Quarteto n.1

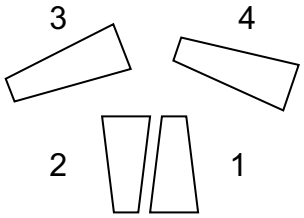
by Fernando Hashimoto

marimba quartet

IPH

Performance Notes:

1. Positions of players:



audience

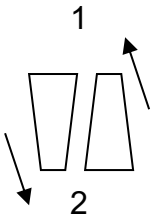
2. At second movement, Bar 44-64, the musicians that are not playing move 2 steps back.

3. At cadenza (IV movement) the marimbist 4 plays on the marimba end piece.

4. Bar 99 – the marimbist 2 use the shaft of the mallets (inverted – hold the head of mallets).

5. Bar 111 – the marimbist 3 plays the glissando on the resonators with the shaft of the right hand, after at bar 112 with the shafts, and at bar 112 hit the resonator with the shaft of the right hand and after the glissando again.

6. Bar 251-259 – players 1 and 2 move to marimba end piece (as demonstrated below) , the player 1 plays the note D (2 octaves below) on the marimba 2 with the right hand, at same time the player 2 plays the note D (2 octaves below) on the marimba 1 with the right hand.

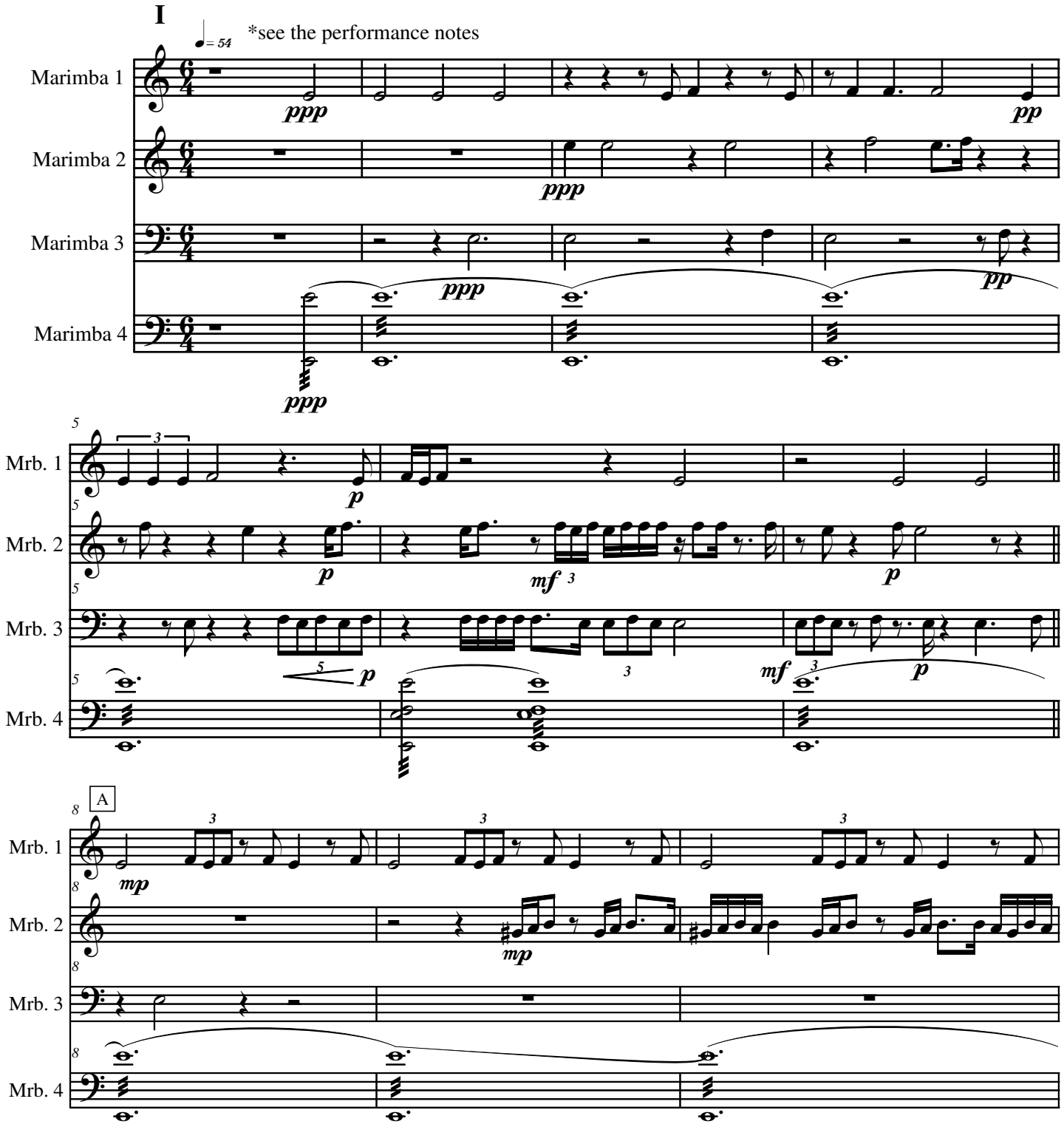


* in the V movement, rehearsal letter A, the theme of *Aqui dá Peixe*, by Paulo Venegas, is cited.

Fernando Hashimoto is Director of Percussion Studies at Campinas State University/UNICAMP (Brazil), where he is developing research about Brazilian percussion repertoire. He is founder and director of GRUPU-UNICAMP's Percussion Ensemble and Timpanist of Campinas Symphony Orchestra. As a soloist, Fernando has performed with several orchestras overseas and he has been invited to administer clinics and recitals in several universities and important percussion festivals held in Brazil, Argentina, USA, Croatia, Sweden, Puerto Rico, Spain, Chile. Fernando earned his Bachelor and Master Degrees in Music from Campinas State University/UNICAMP. In 1998, with a Brazilian Government Grant, he realized an extensive research about Brazilian repertoire for percussion. His CD: *Brazilian Concertos for Percussion* was released in 2003 by IPH Records.

Quarteto nº 1

Fernando Hashimoto, 2005



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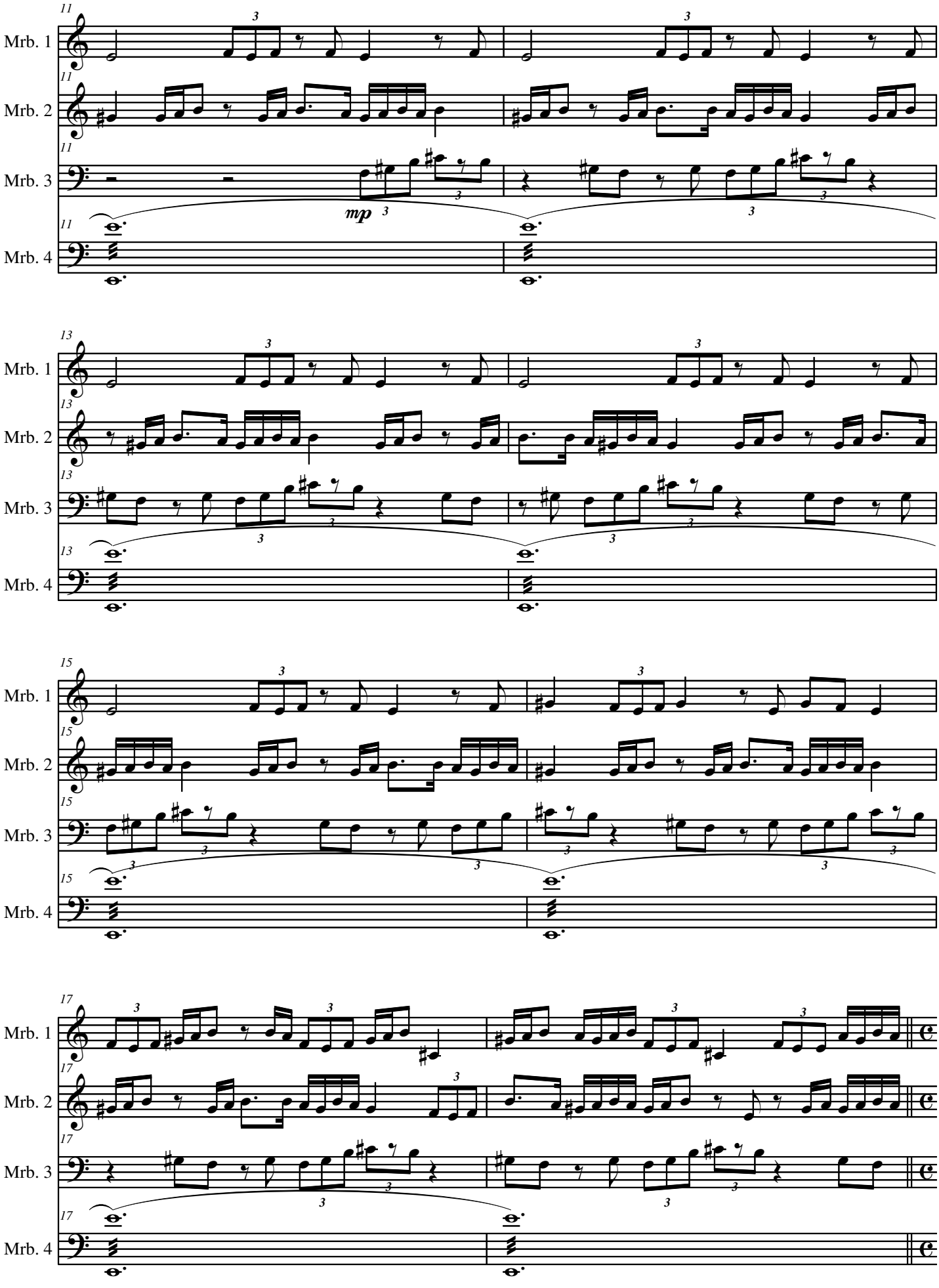
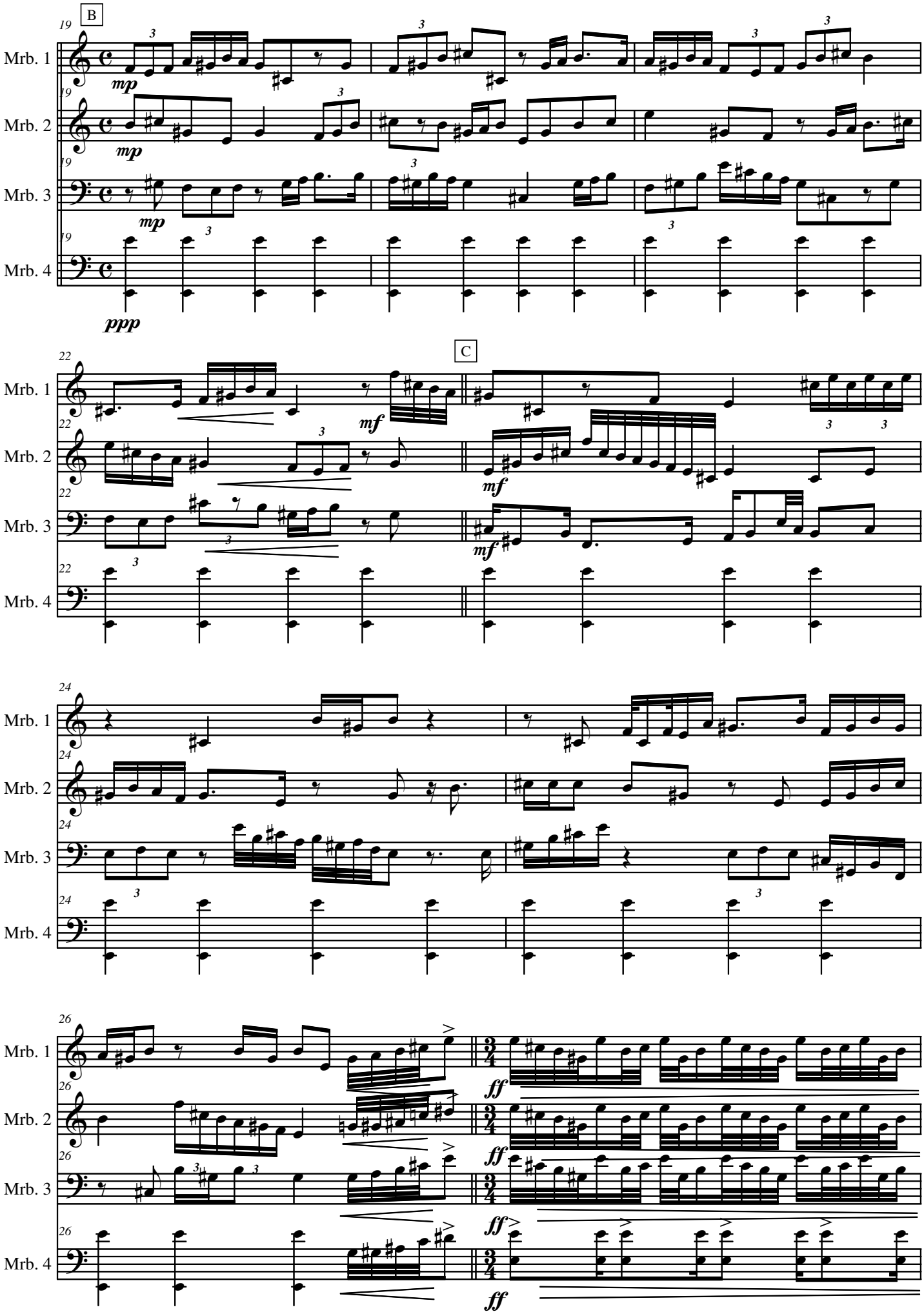
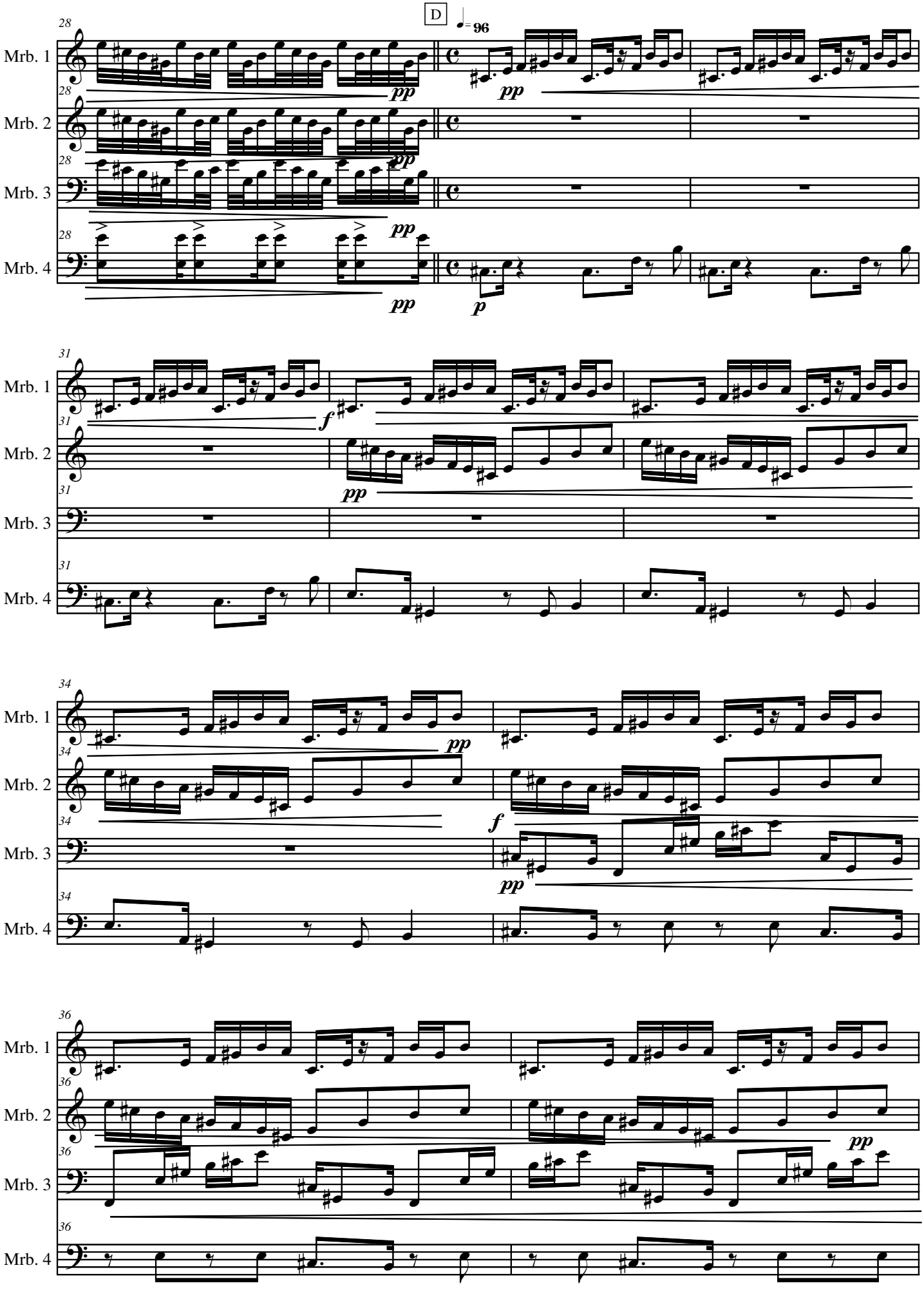
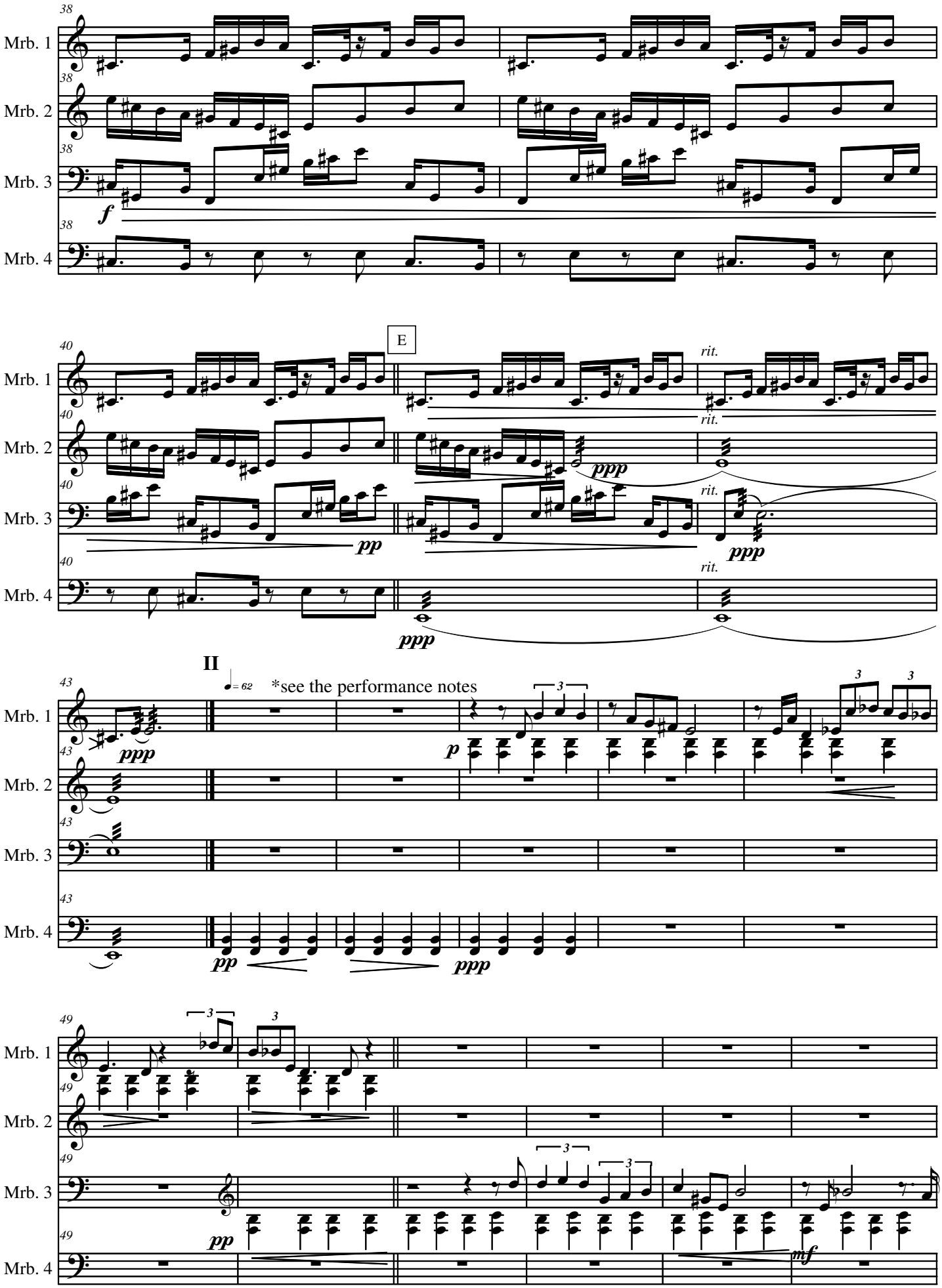
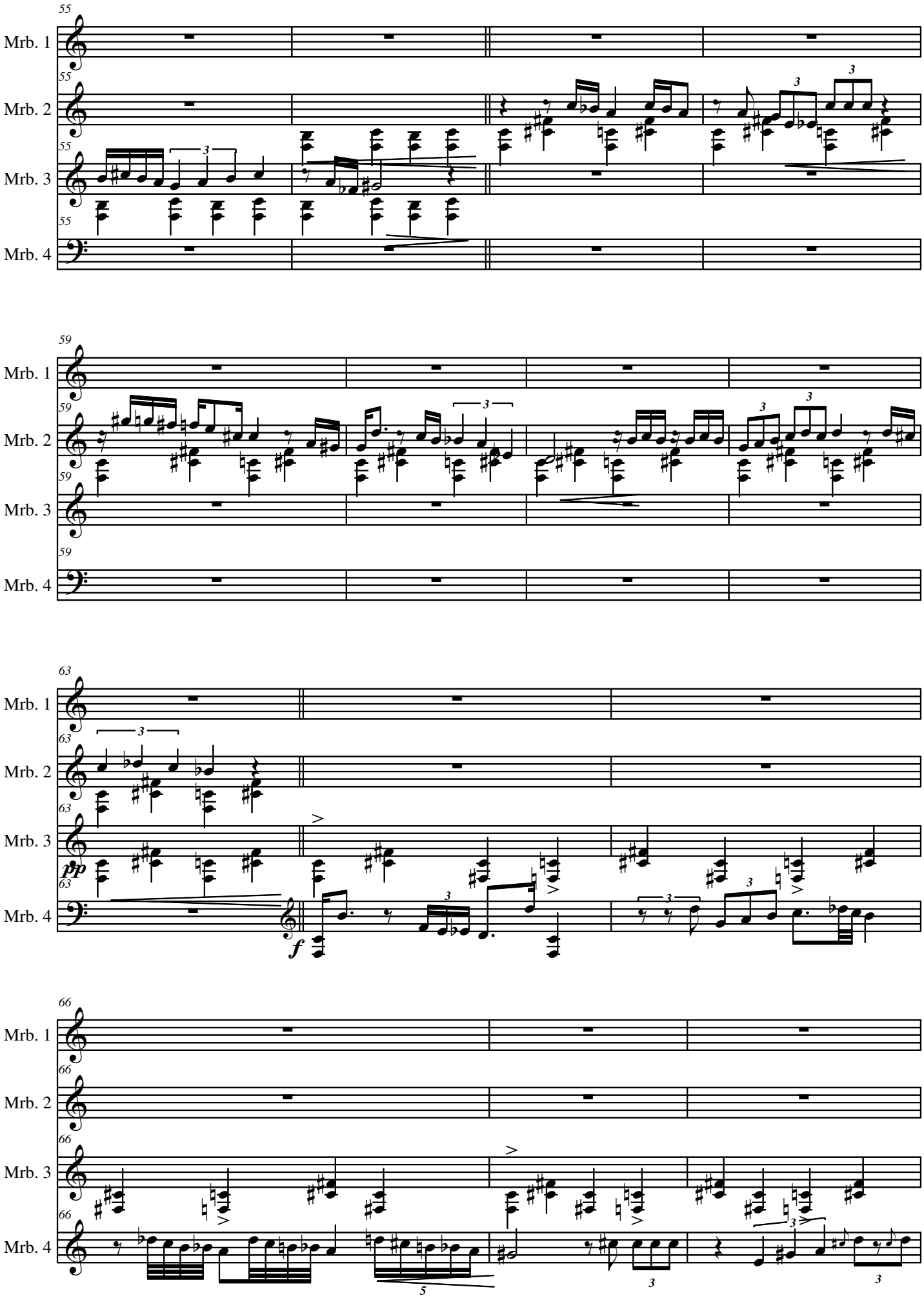
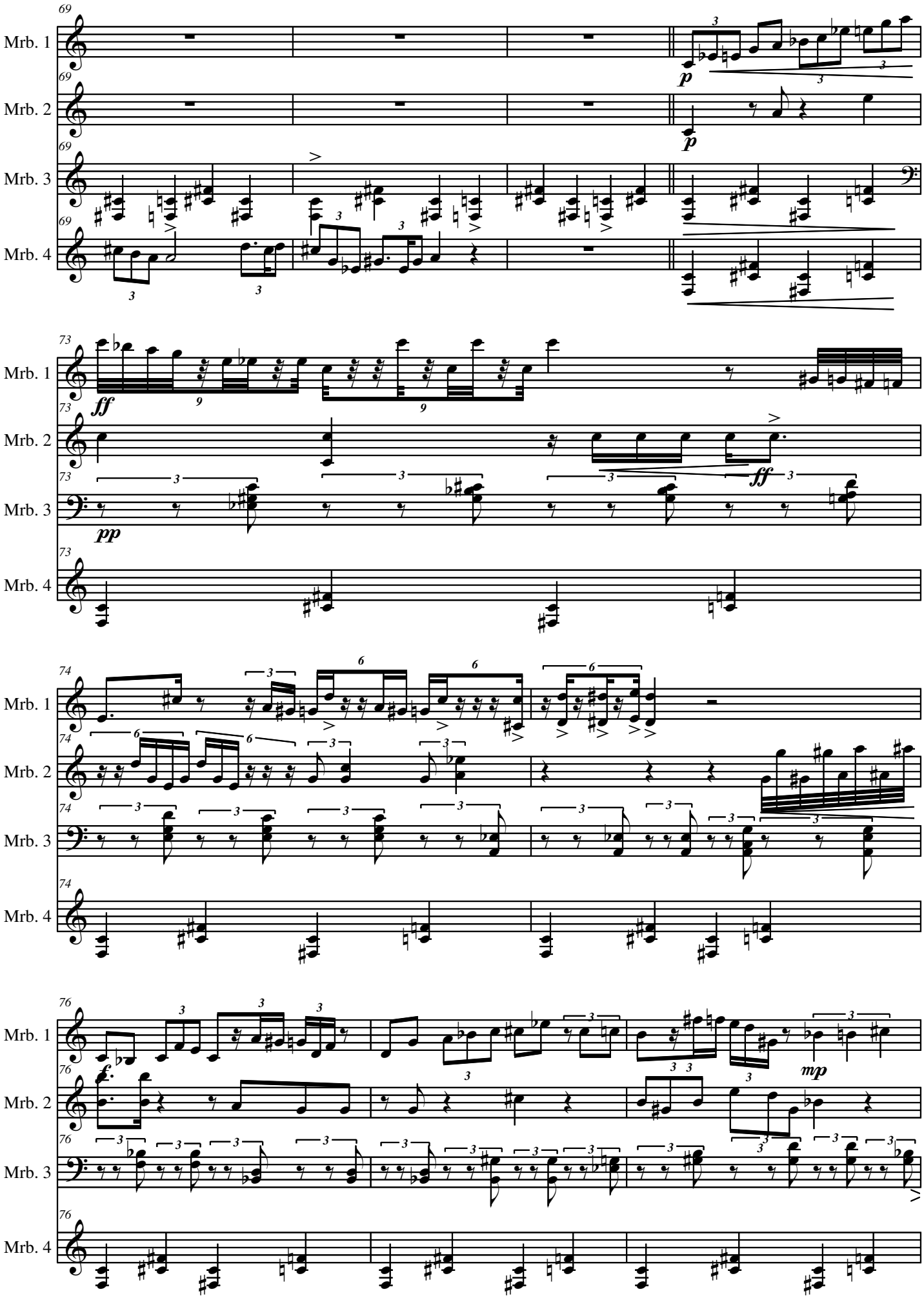

11
Mrb. 1
Mrb. 2
Mrb. 3
mp
Mrb. 4
13
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
15
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
17
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

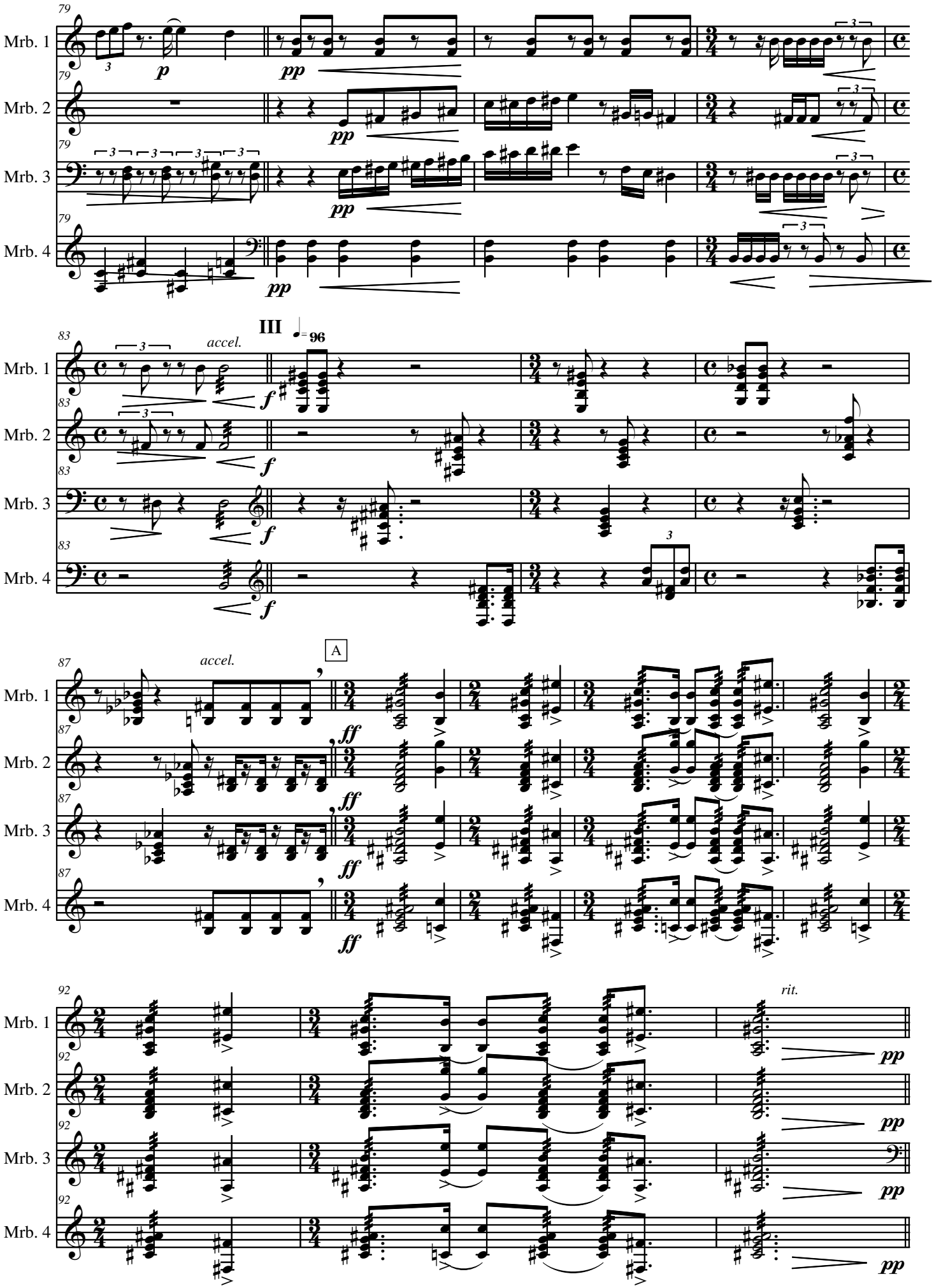

B
C
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
19
22
24
26
mp
ppp
mf
ff

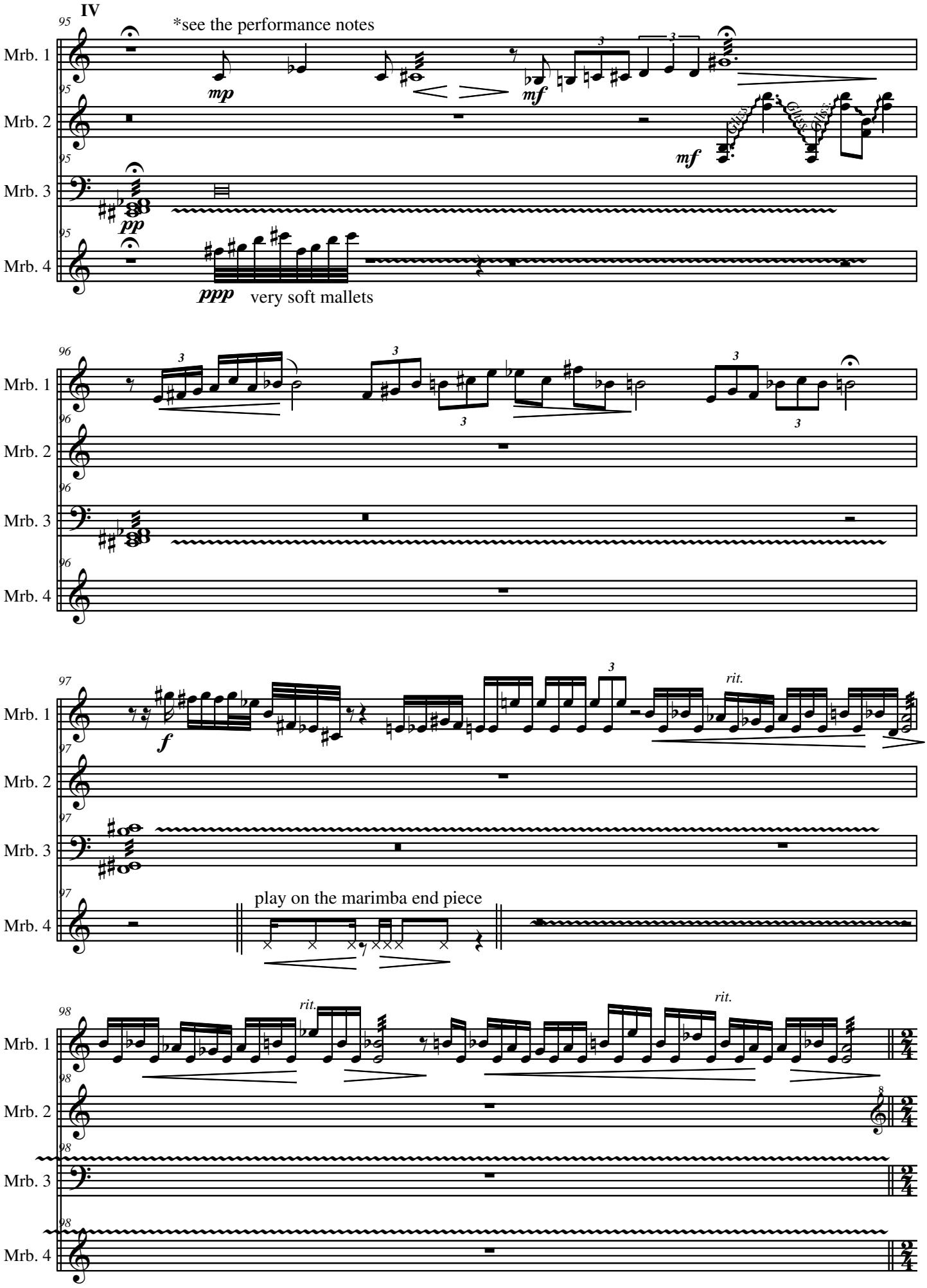

D
♩= 96
28
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
pp
p
31
f
34
36

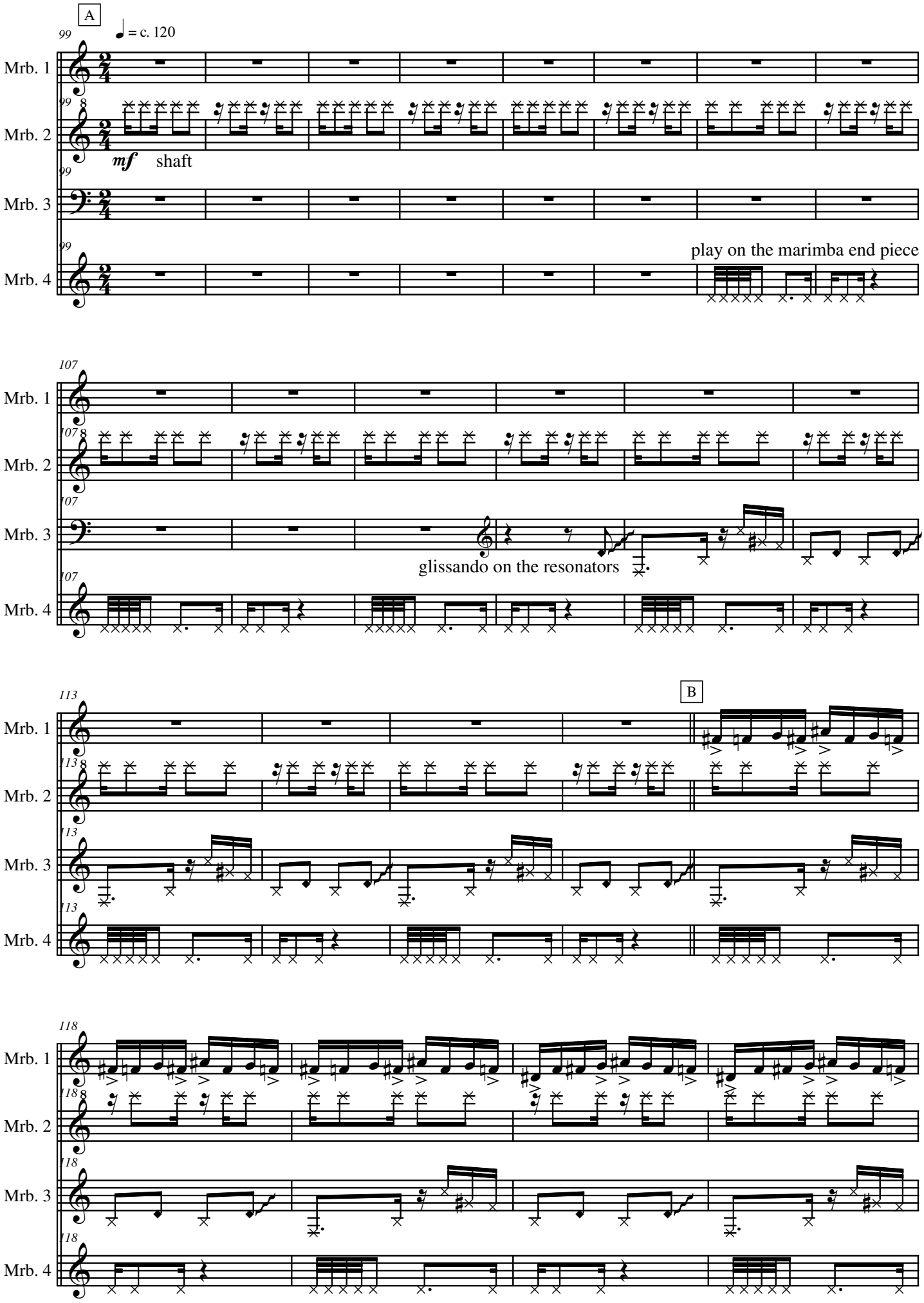

38
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
f
40
E
rit.
ppp
pp
II
= 62
*see the performance notes
43
p
49
mf

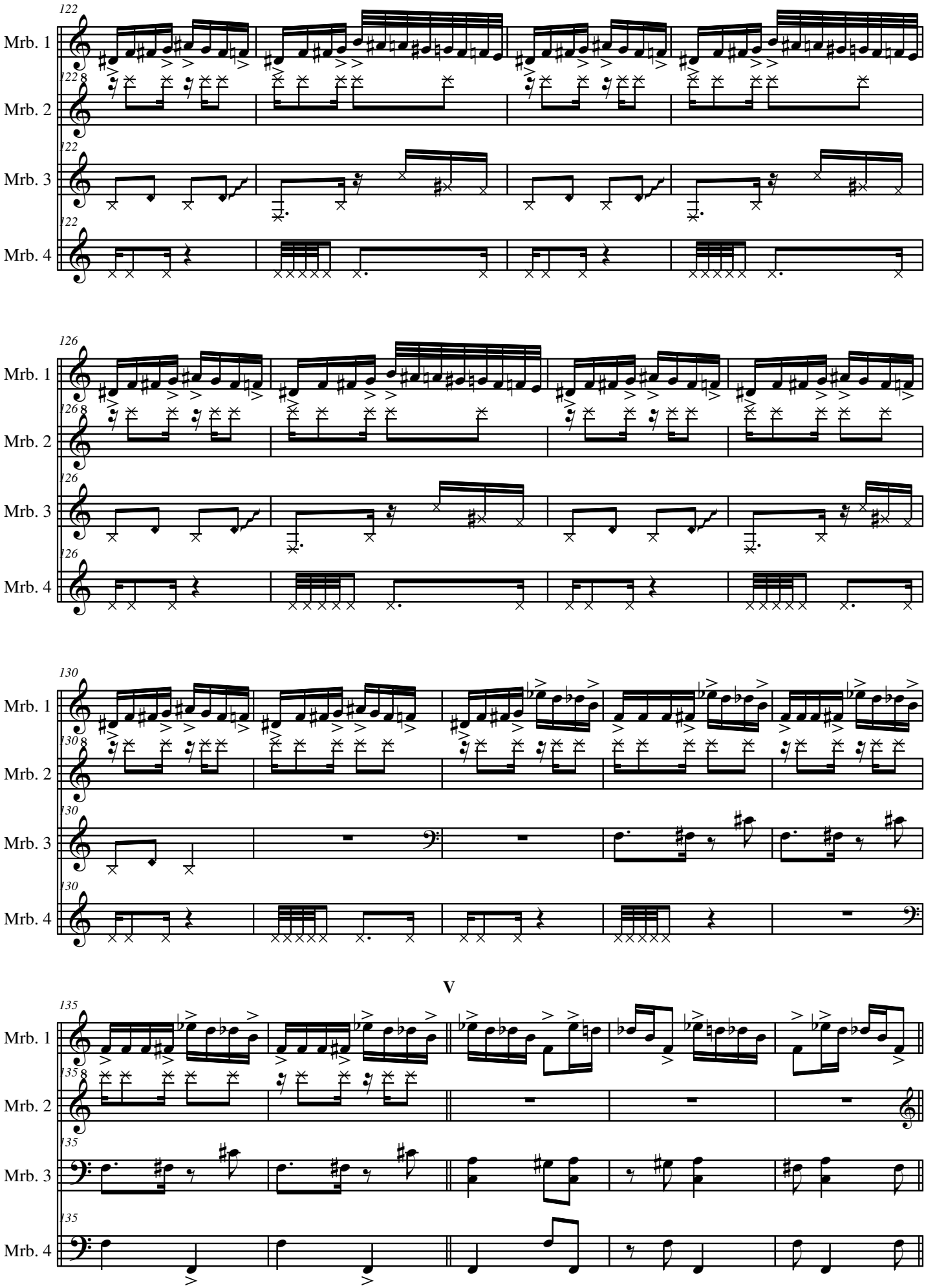

55
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
59
63
pp
f
66

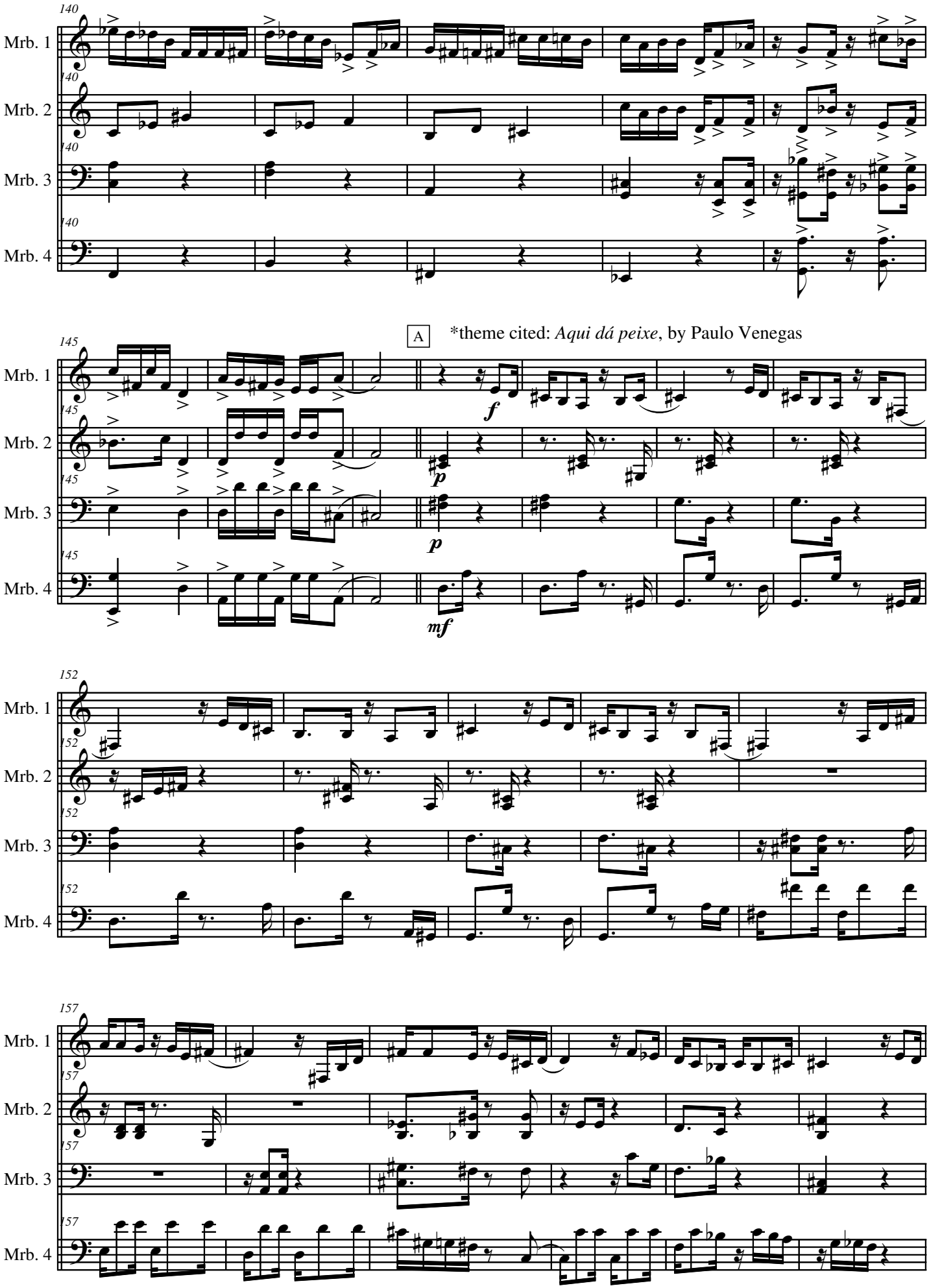

69
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
p
73
ff
pp
74
76
f
mp

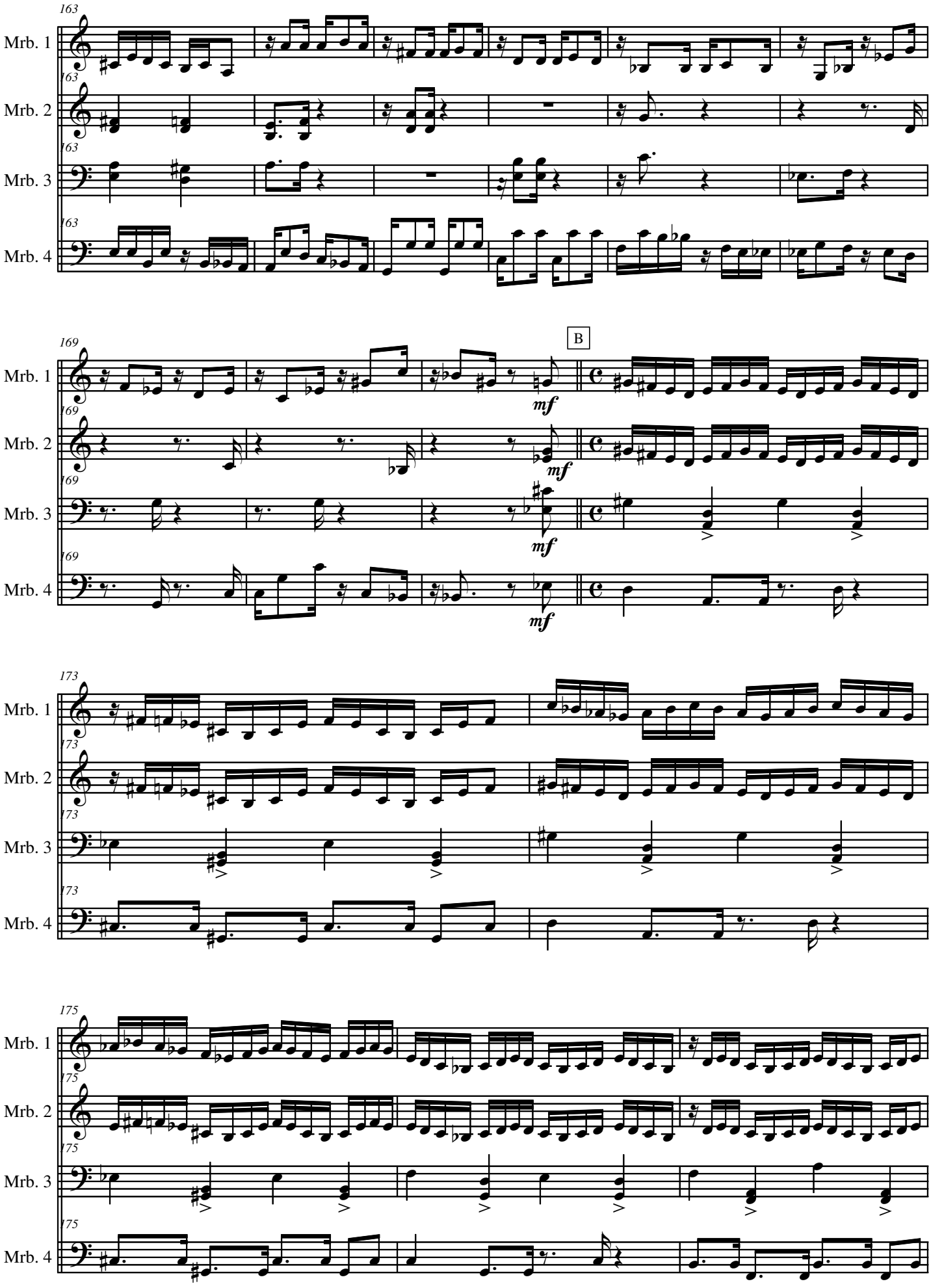

79
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
p
pp
III
96
accel.
f
83
A
87
ff
92
rit.

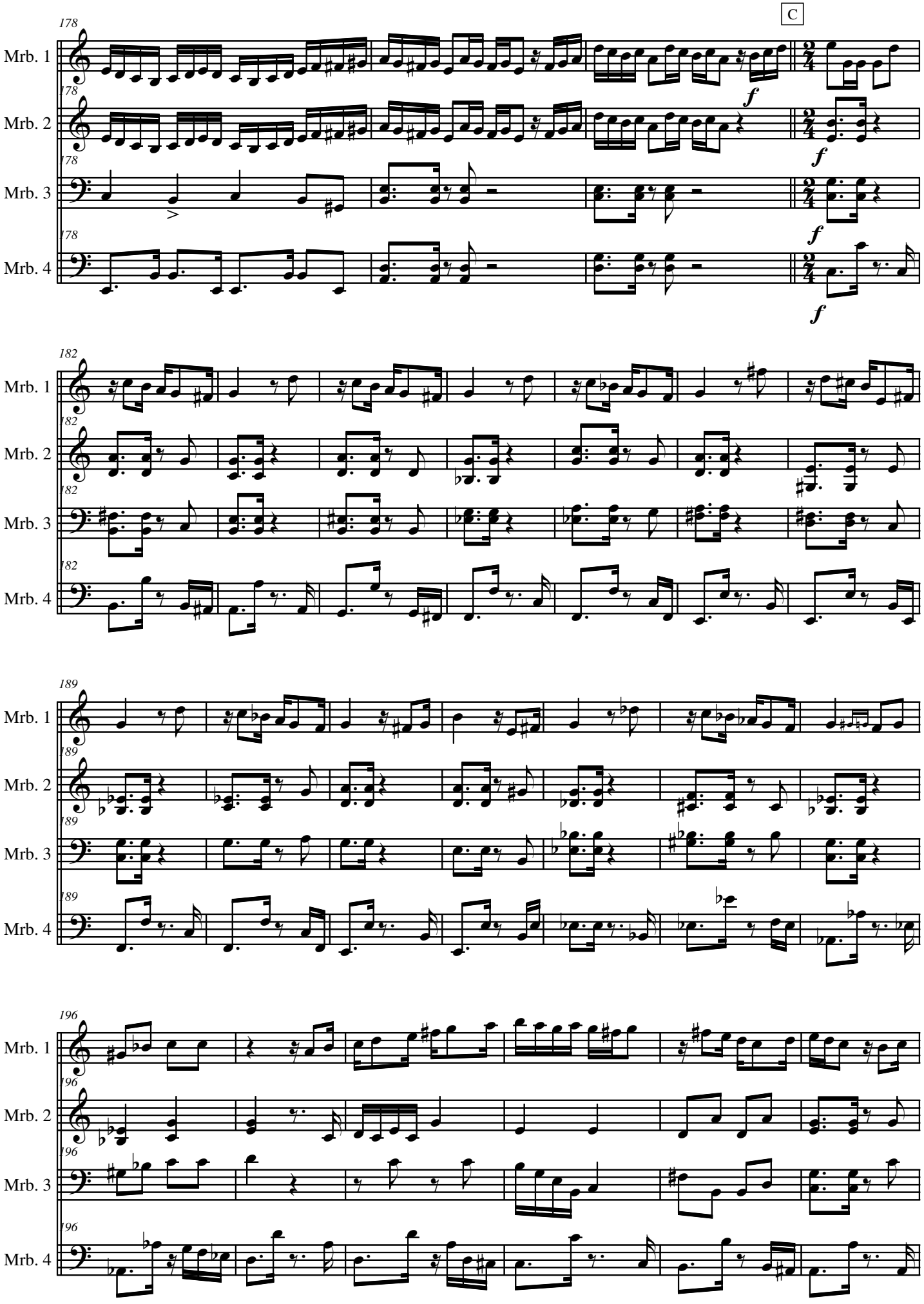

IV
*see the performance notes
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
mp
mf
pp
ppp
very soft mallets
f
rit.
play on the marimba end piece

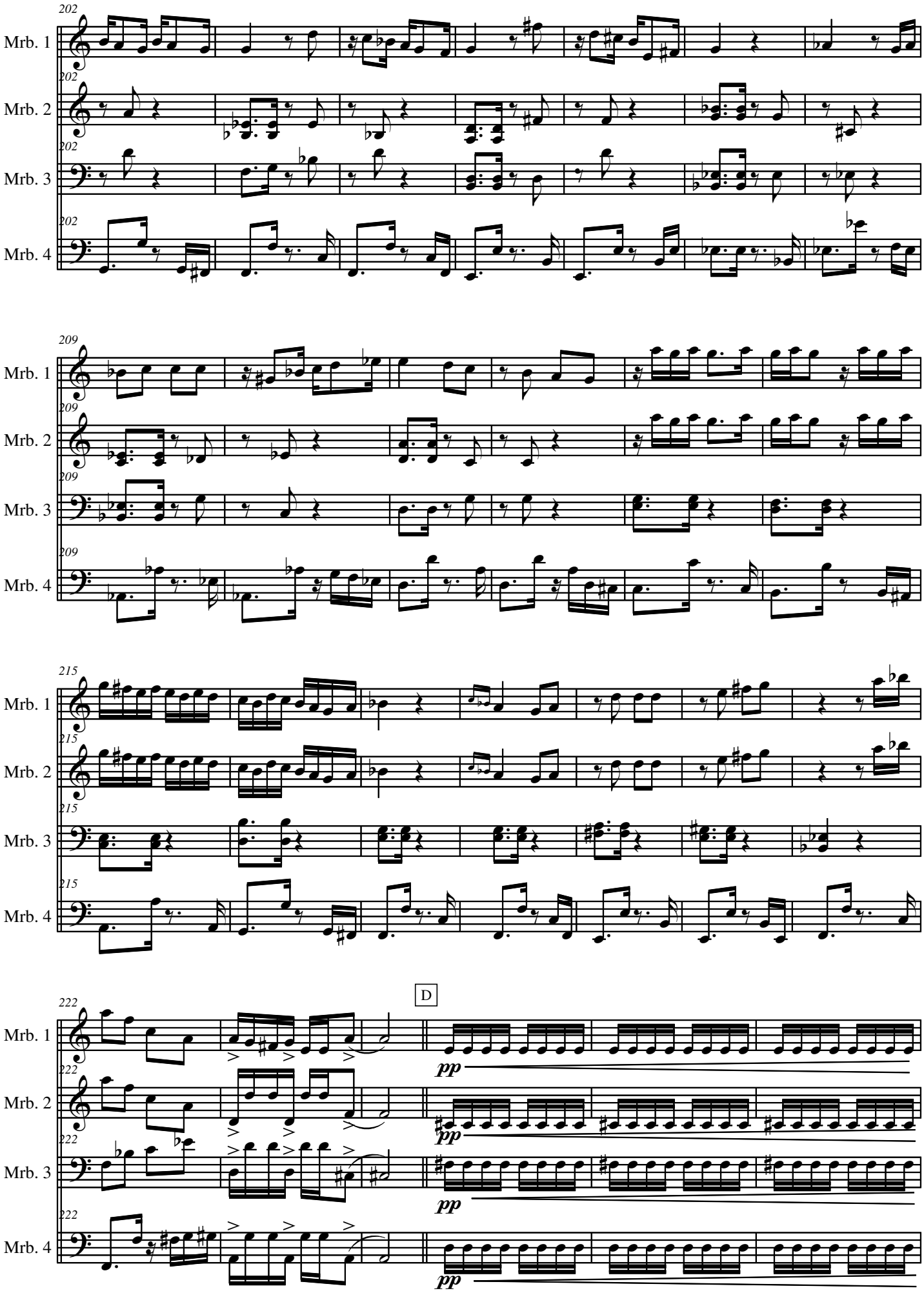

A
♩ = c. 120
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
mf
shaft
play on the marimba end piece
glissando on the resonators
B

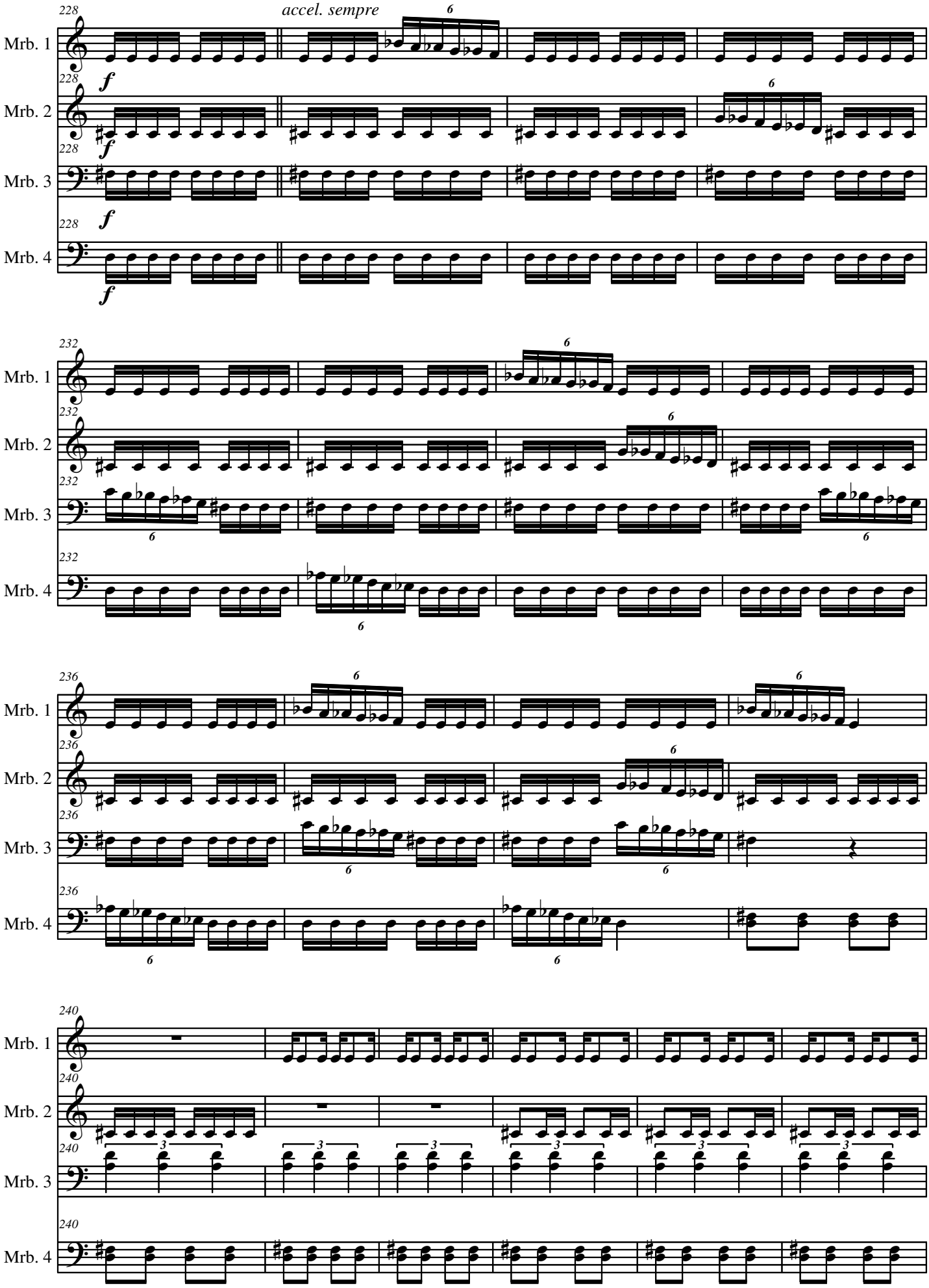

122
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
126
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
130
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
V
135
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

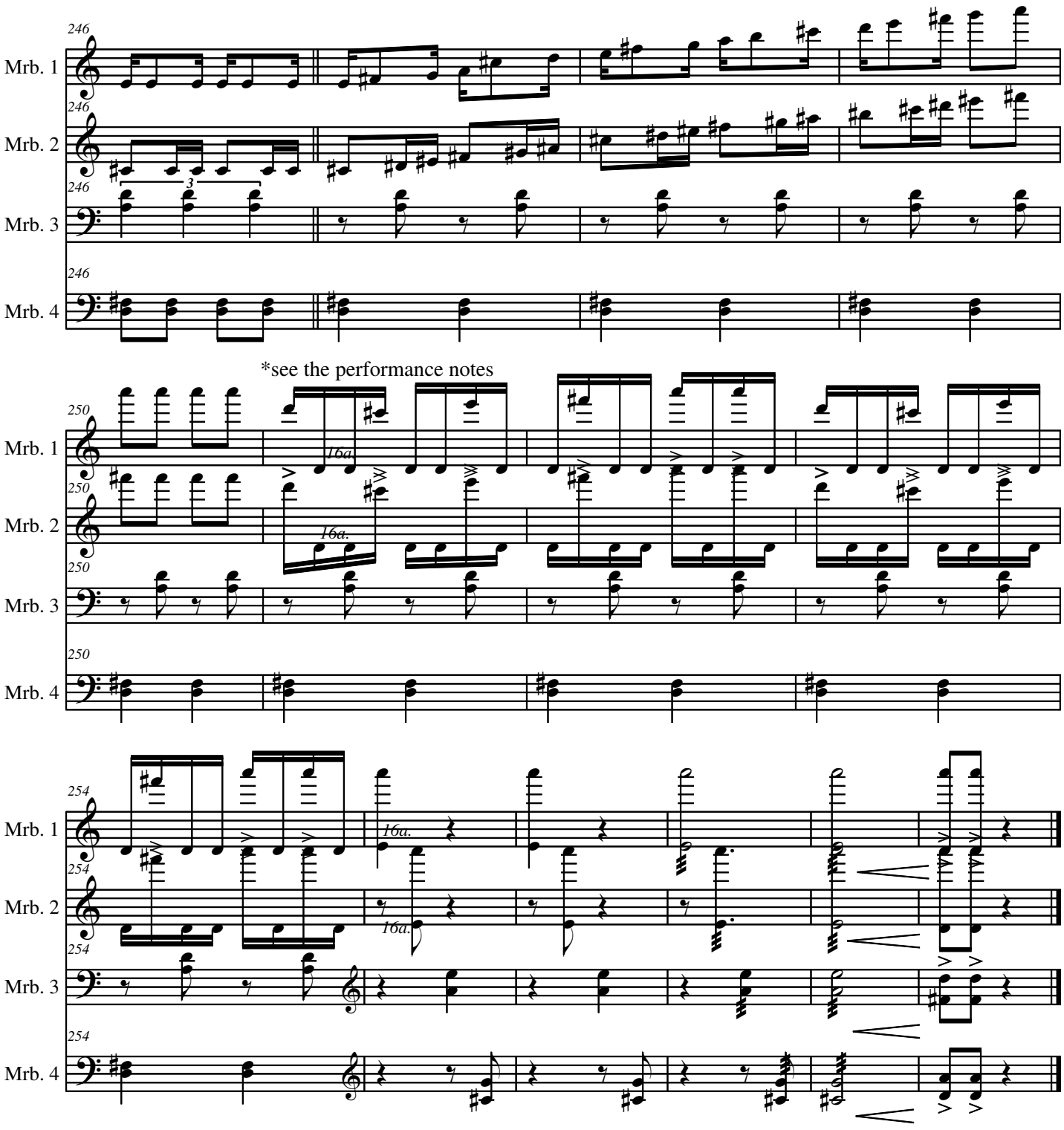

140
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
A
*theme cited: *Aqui dá peixe*, by Paulo Venegas
145
f
p
p
mf
152
157


163
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
169
B
mf
173
175


C
178
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
f
182
189
196


202
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
209
215
222
D
pp

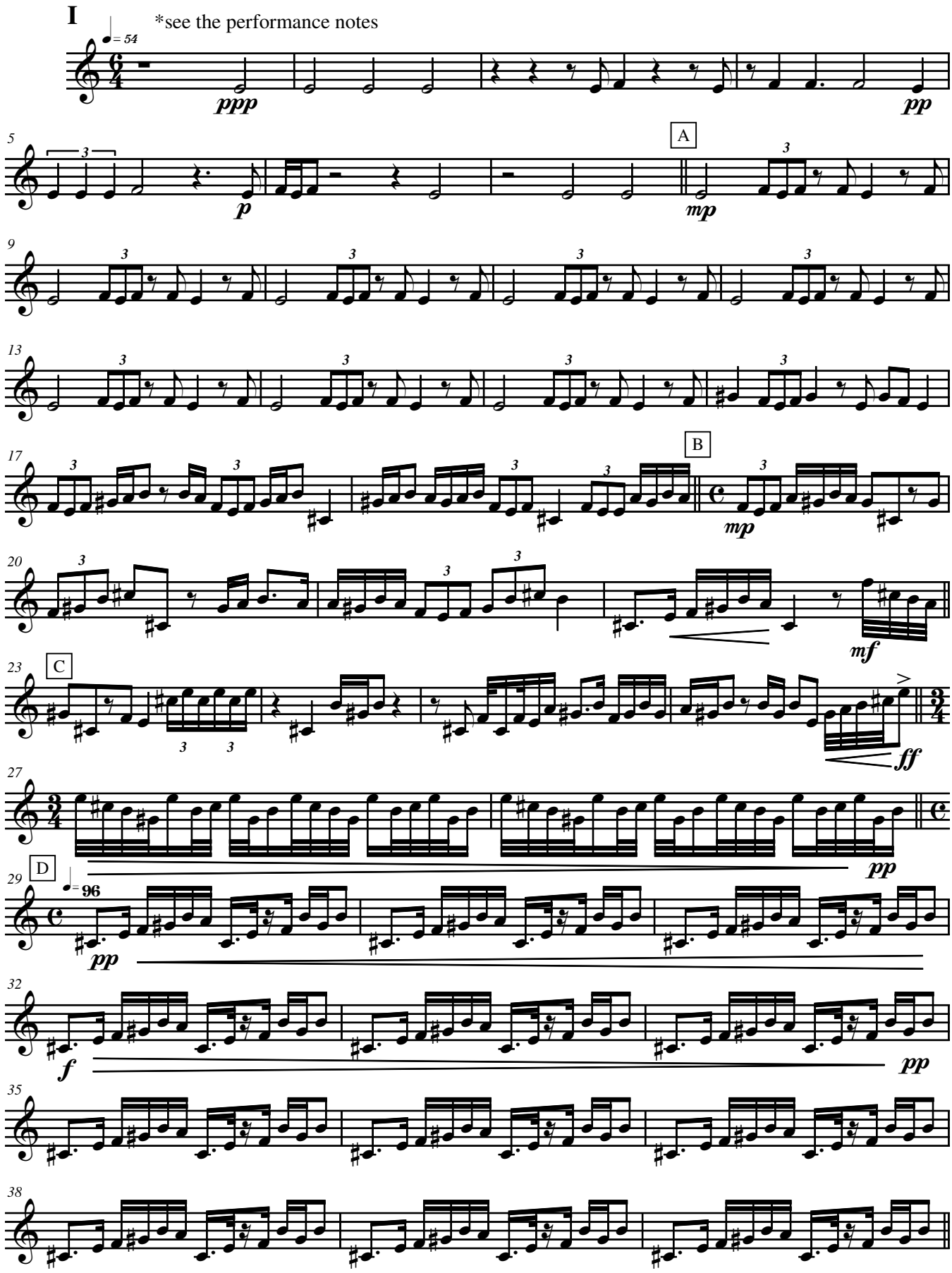

228
accel. sempre
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
f
232
236
240

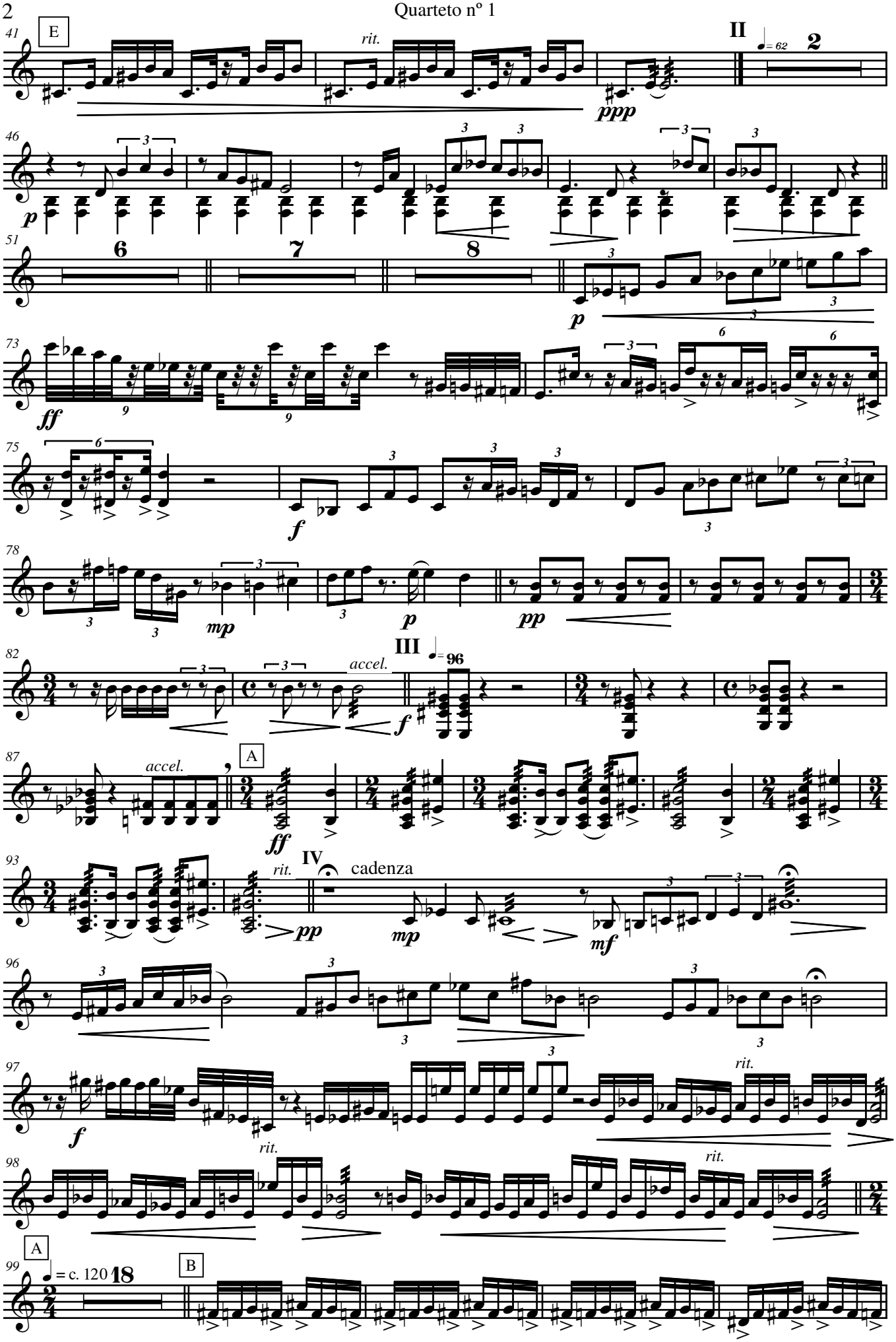

246
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
3
*see the performance notes
250
16a.
254

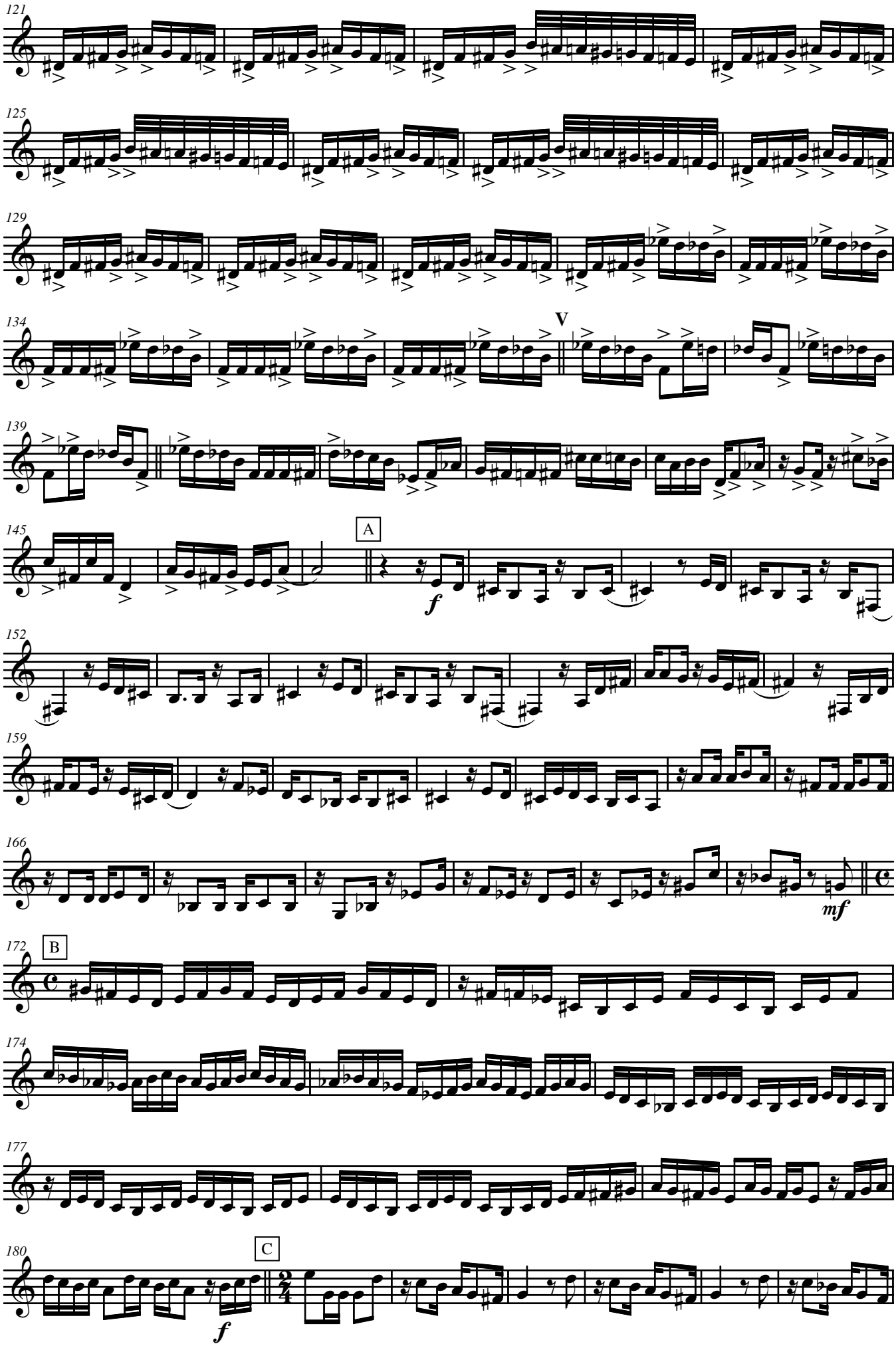
Quarteto nº 1

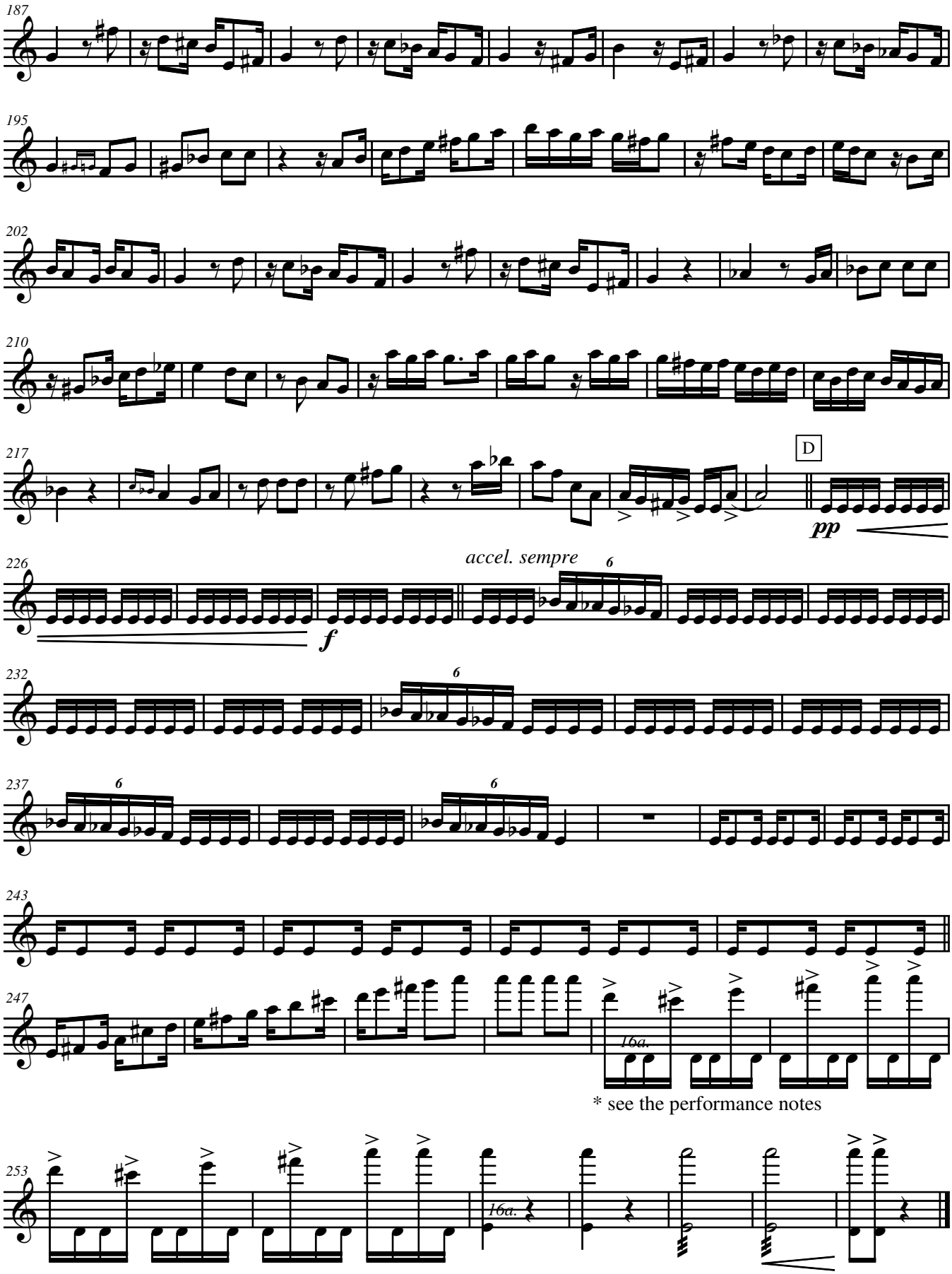
Marimba 1

Fernando Hashimoto, 2005




E
rit.
II
= 62
ppp
p
6
7
8
ff
f
mp
pp
III
= 96
accel.
A
IV
cadenza
mf
rit.
= c. 120
18
B


121
125
129
134
V
139
145
A
f
152
159
166
mf
172
B
174
177
180
C
f

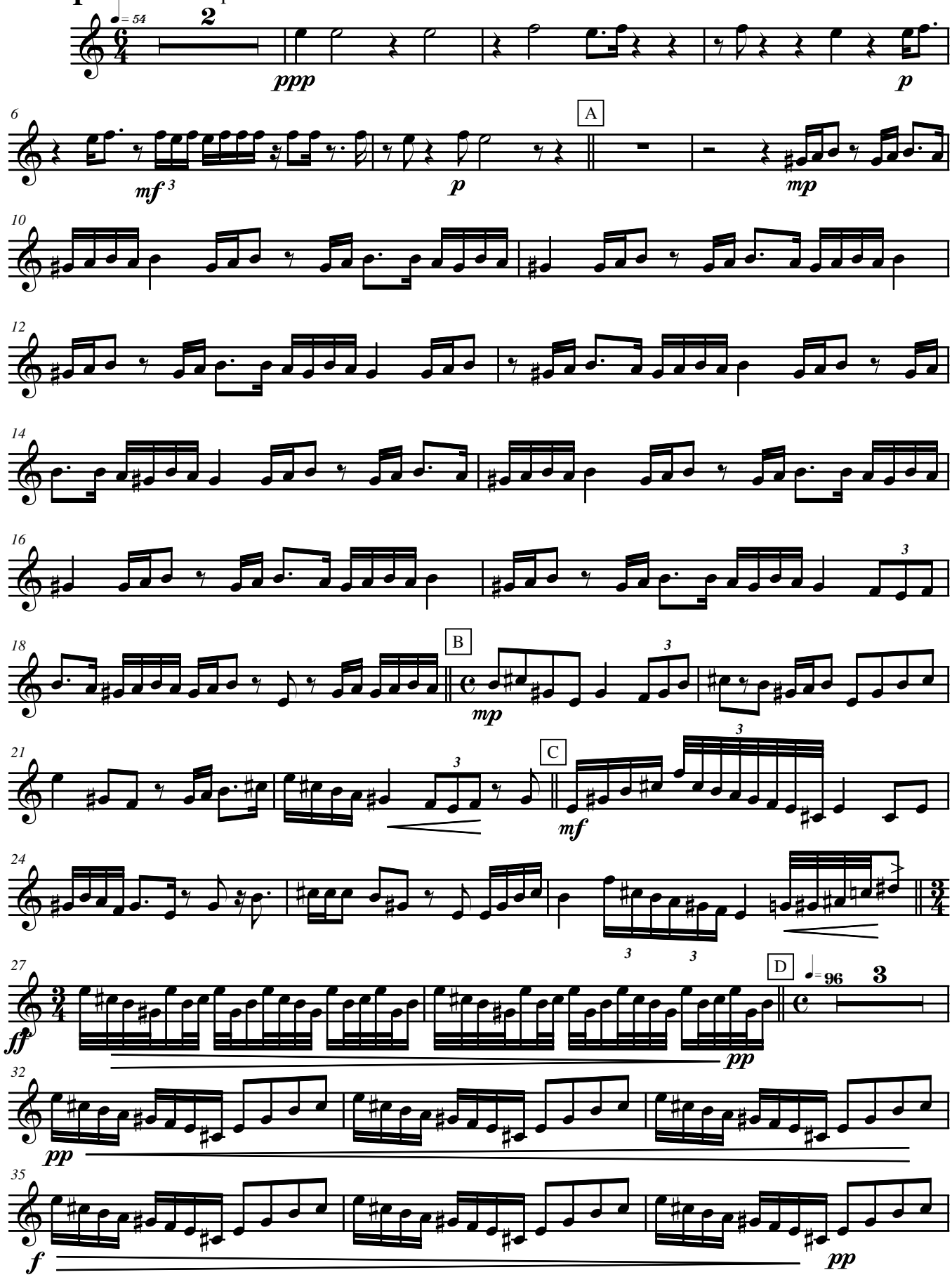

187
195
202
210
217
D
pp
226
accel. sempre
f
232
237
243
247
16a.
* see the performance notes
253
16a.

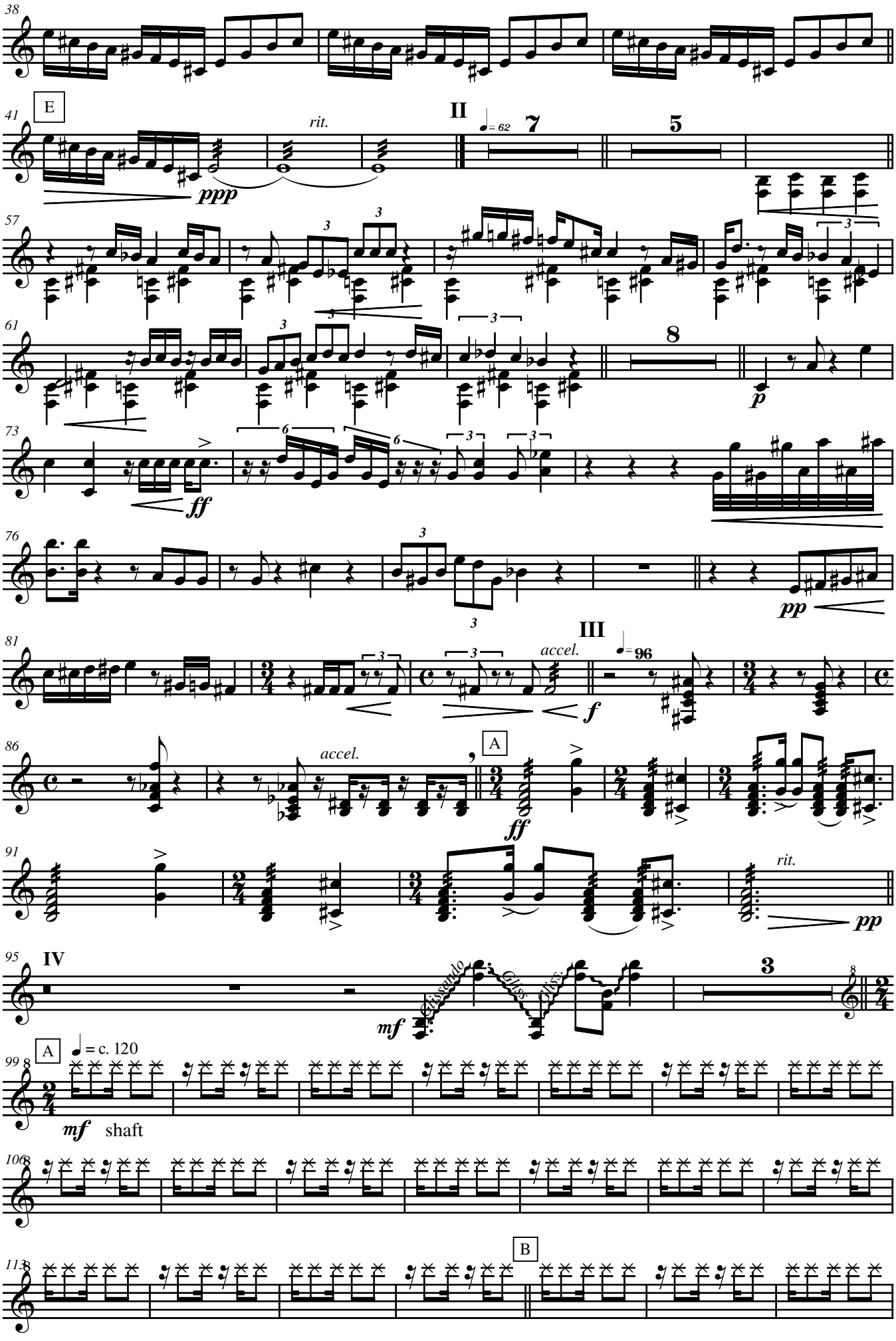
Quarteto nº 1

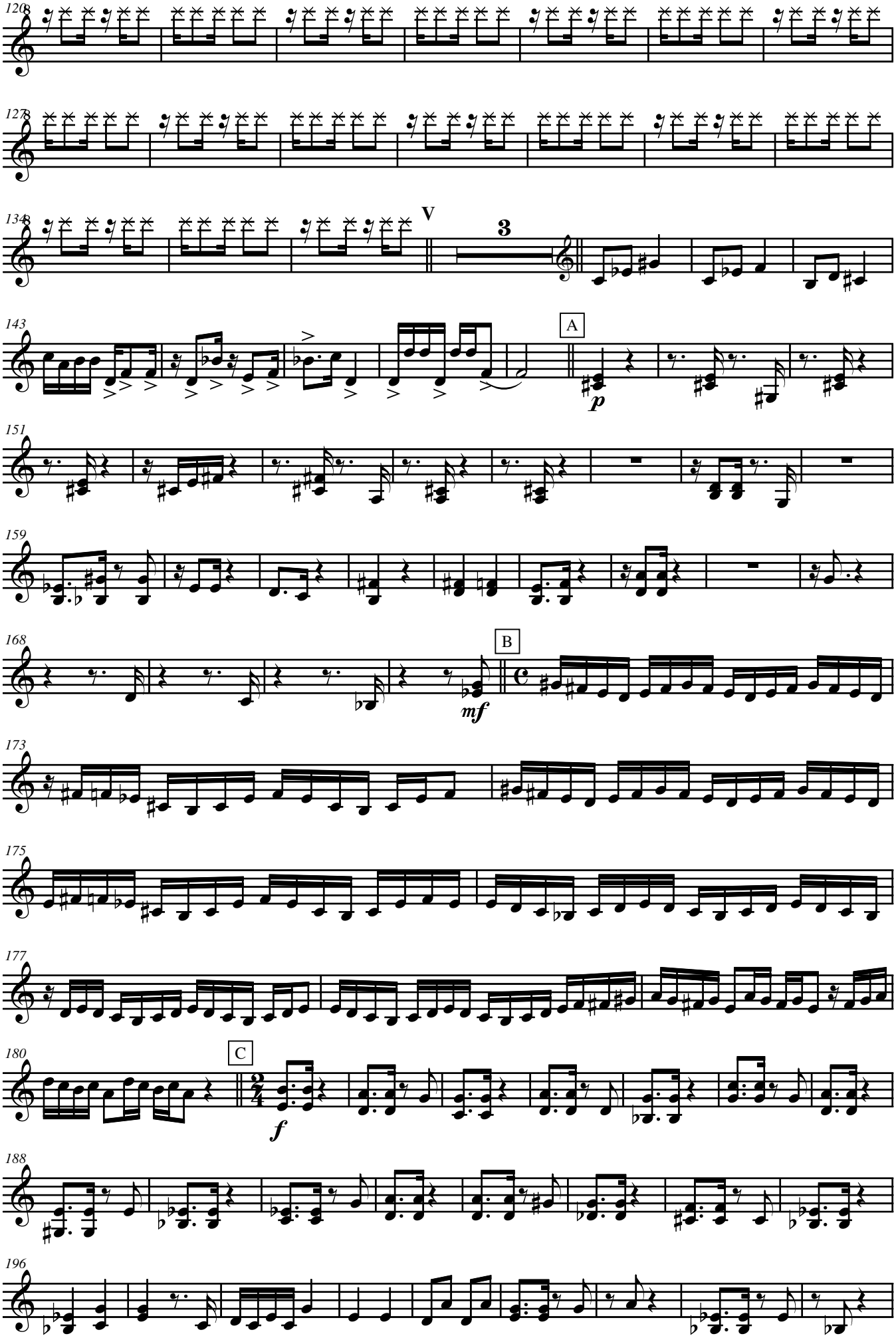
Marimba 2

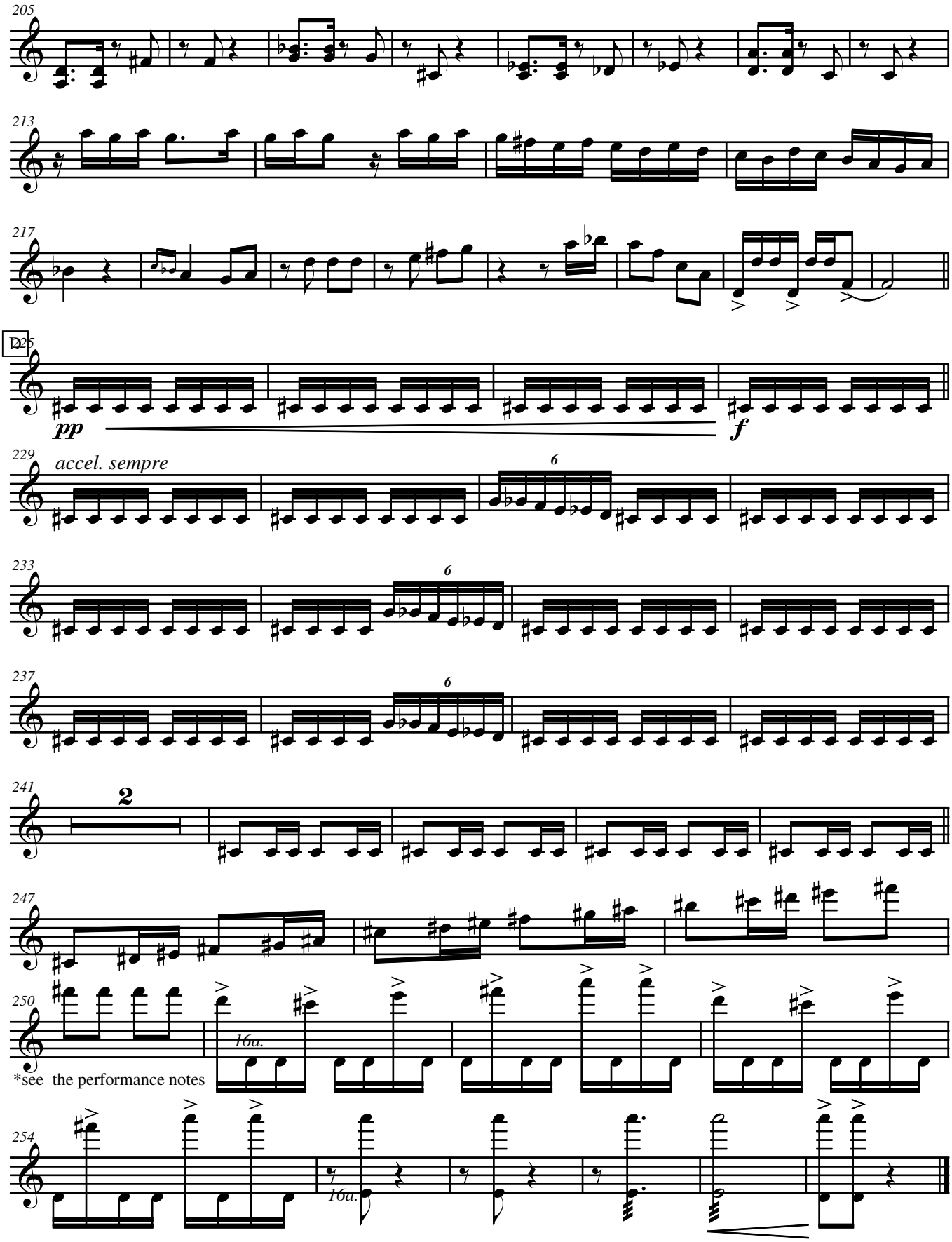
Fernando Hashimoto, 2005

I *see the performance notes




E
rit.
ppp
II
♩= 62
7
5
8
p
ff
pp
III
accel.
♩= 96
f
A
ff
rit.
pp
IV
mf
Glissando
Gliss.
Gliss.
3
A
♩= c. 120
mf
shaft
B

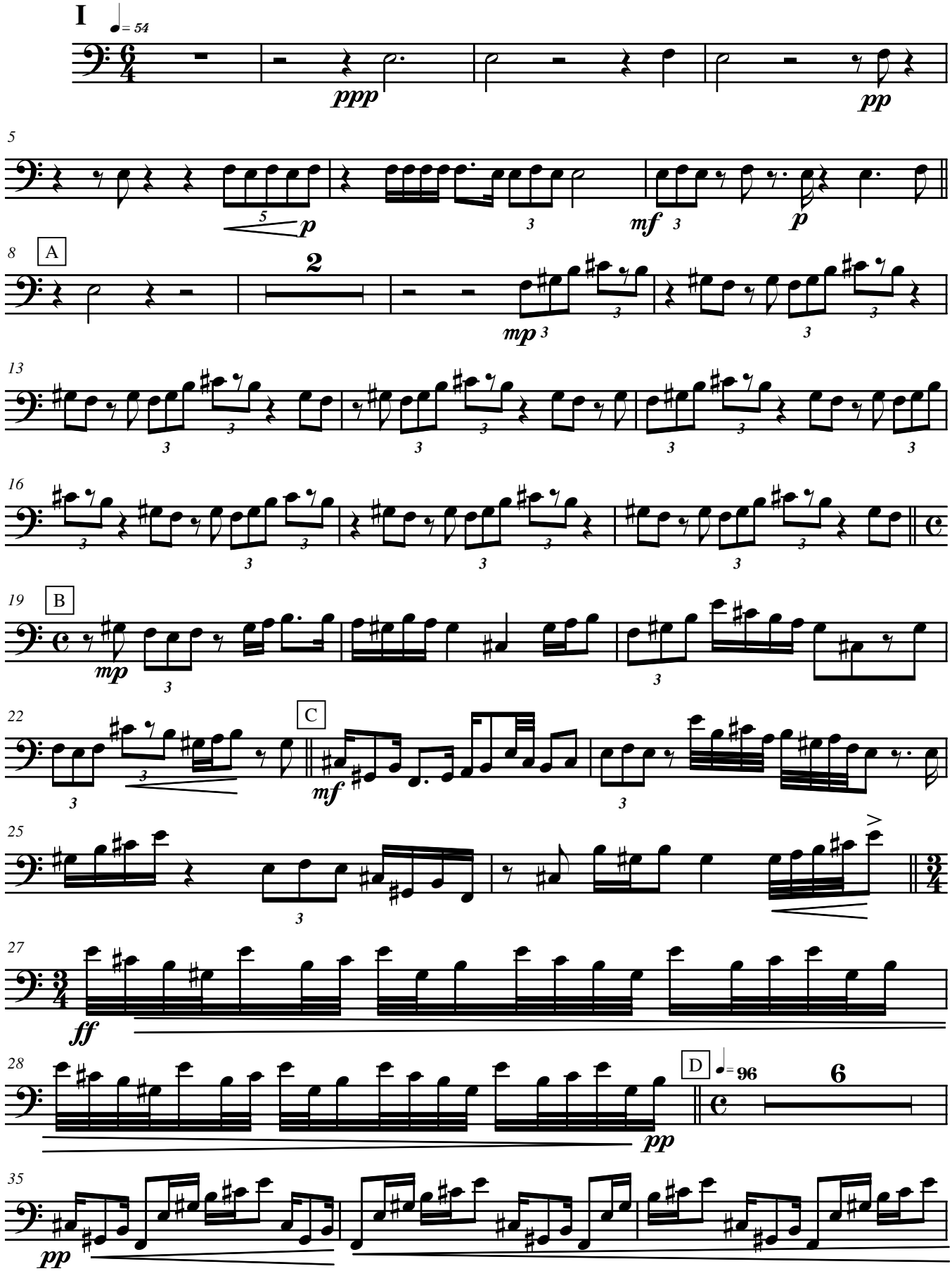

120
127
134
V
3
143
A
p
151
159
168
B
mf
173
175
177
180
C
f
188
196

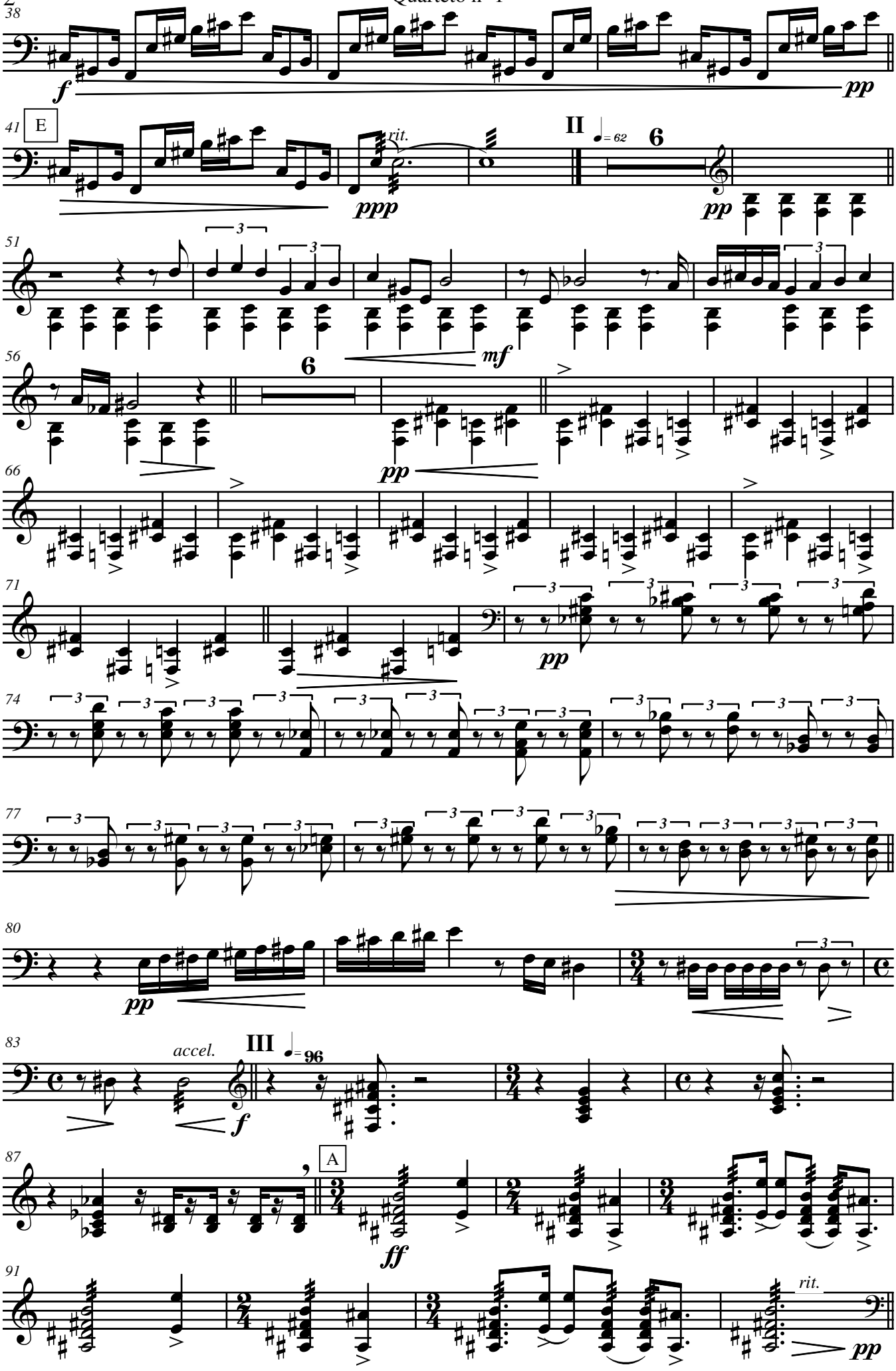

205
213
217
D
225
pp
f
229
accel. sempre
6
233
6
237
6
241
2
247
250
16a.
*see the performance notes
254
16a.

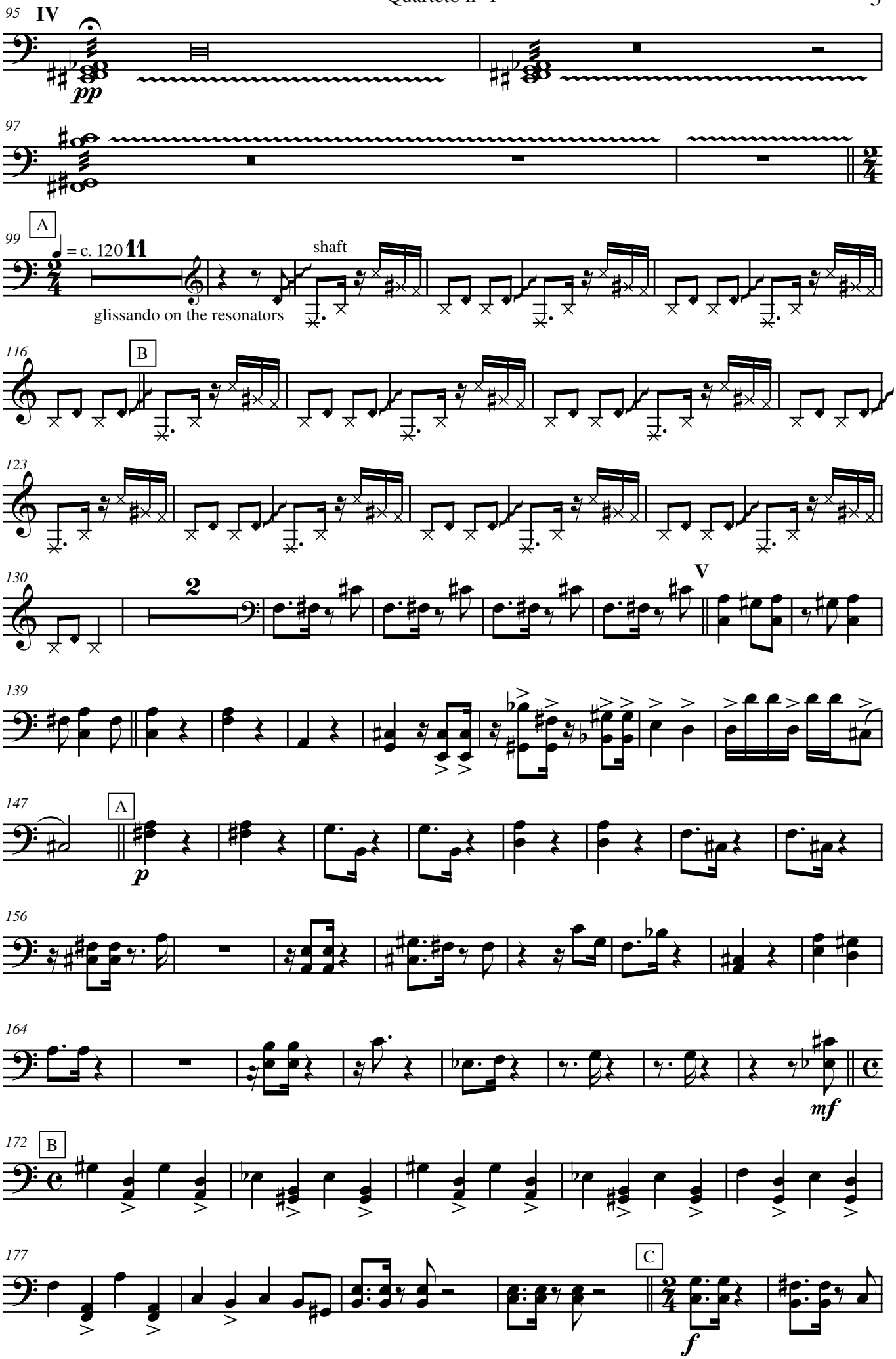
Quarteto nº 1

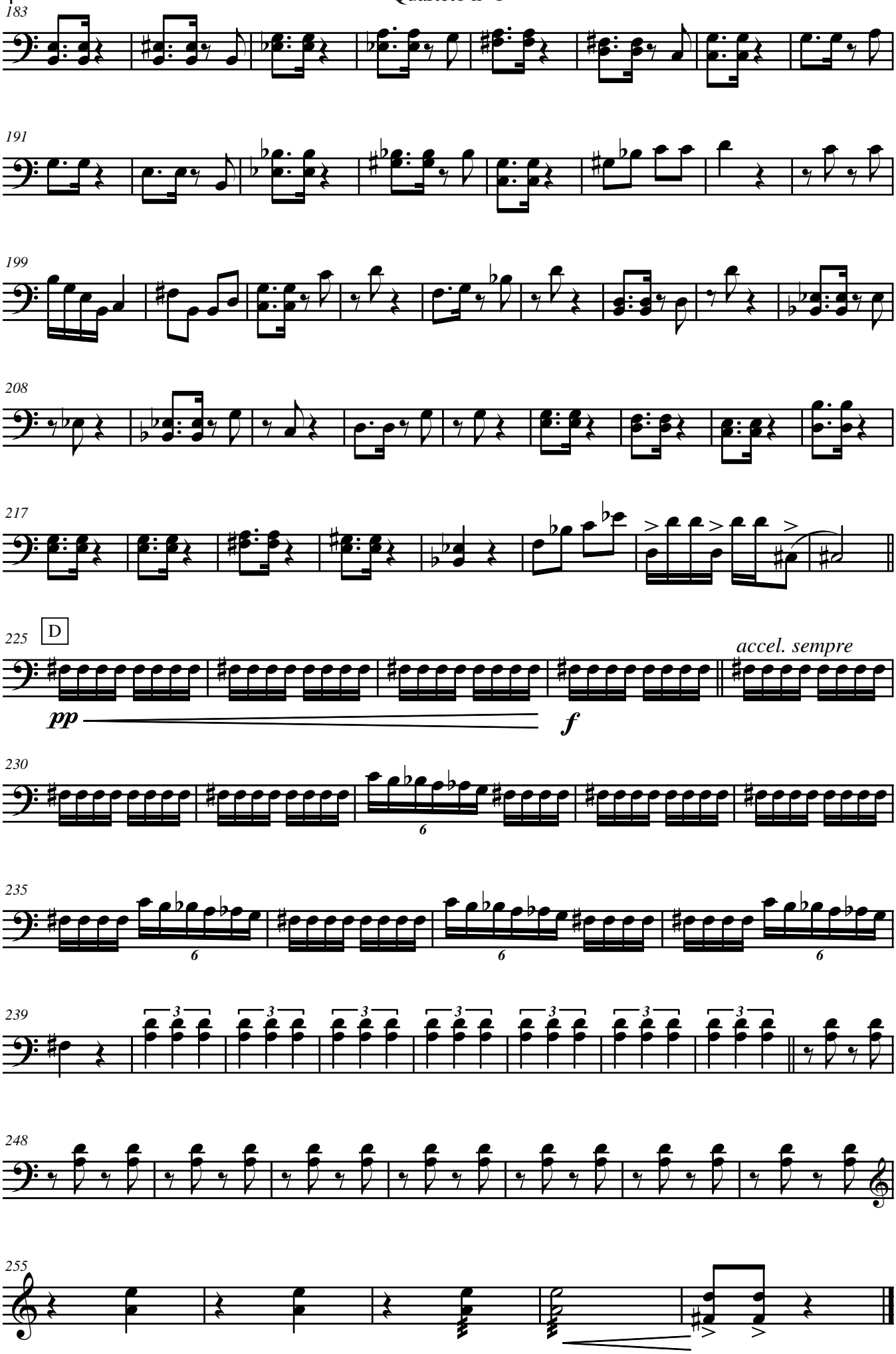
Marimba 3

Fernando Hashimoto, 2005




38
f
pp
41
E
rit.
ppp
II
= 62
6
pp
51
mf
56
6
pp
66
71
pp
74
77
80
pp
83
accel.
III
= 96
f
87
A
ff
91
rit.
pp

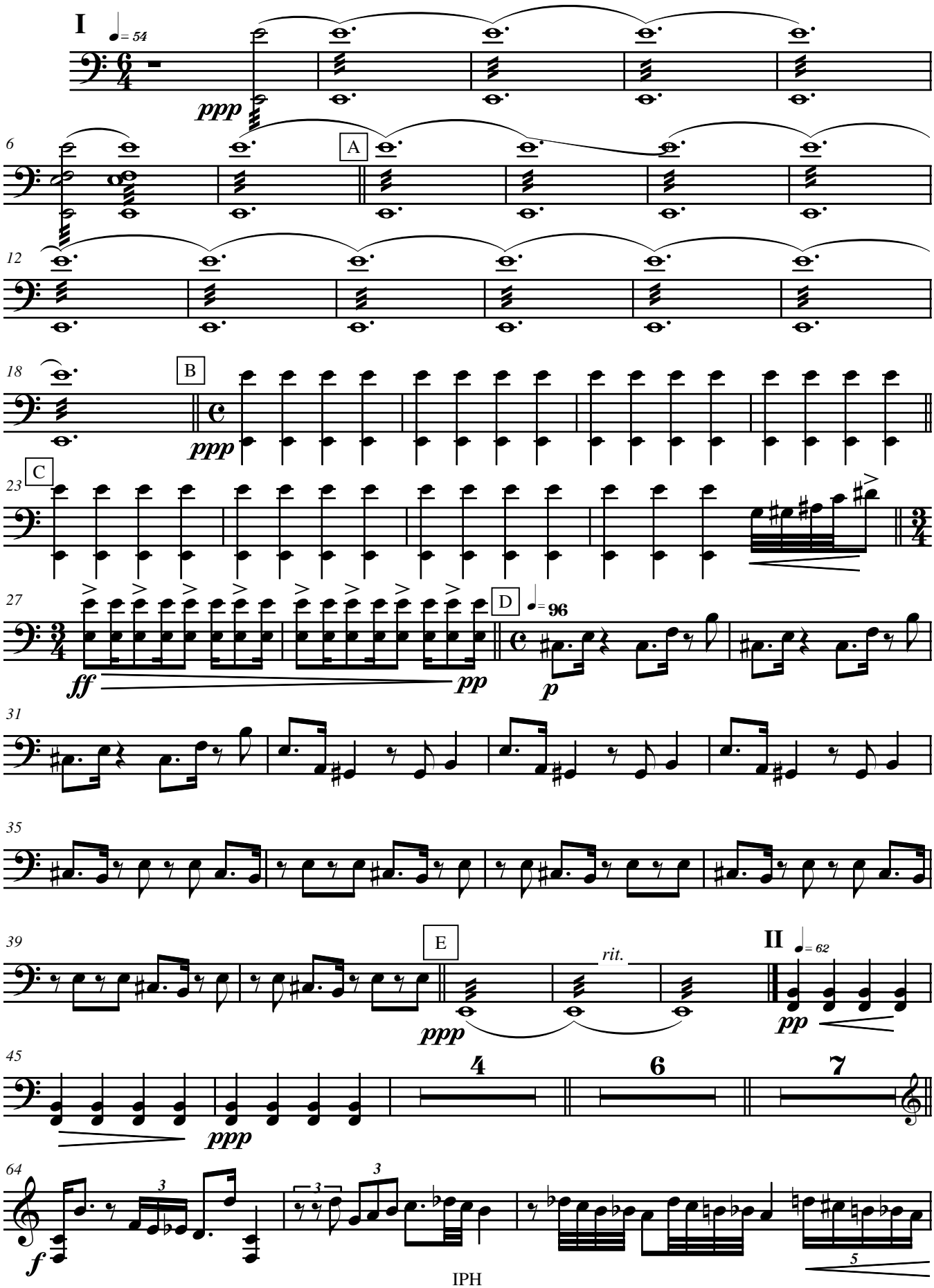

95
IV
pp
97
99
A
= c. 120
11
shaft
glissando on the resonators
116
B
123
130
2
V
139
147
A
p
156
164
mf
172
B
177
C
f

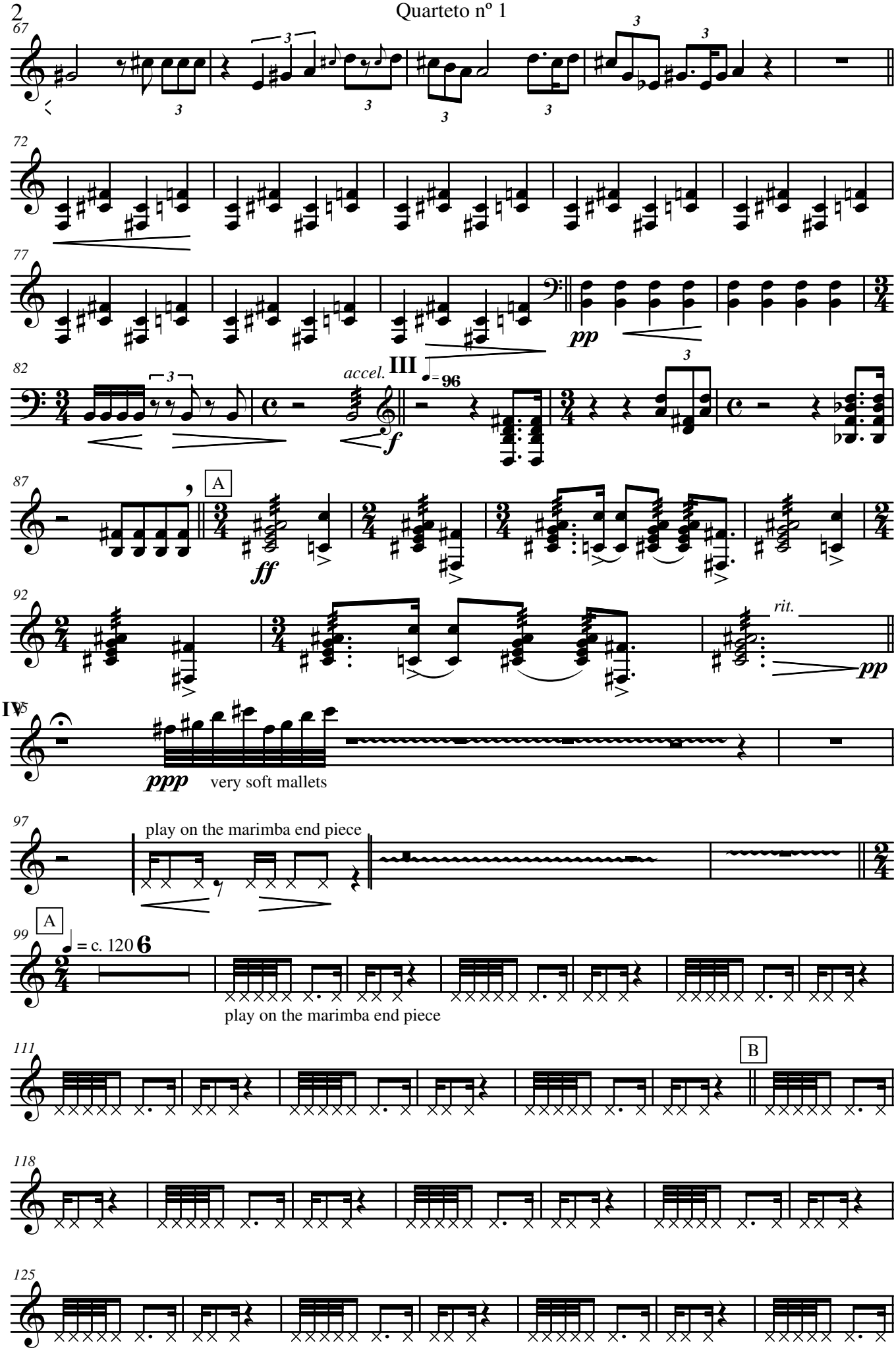

183
191
199
208
217
225
D
accel. sempre
pp
f
230
235
239
248
255

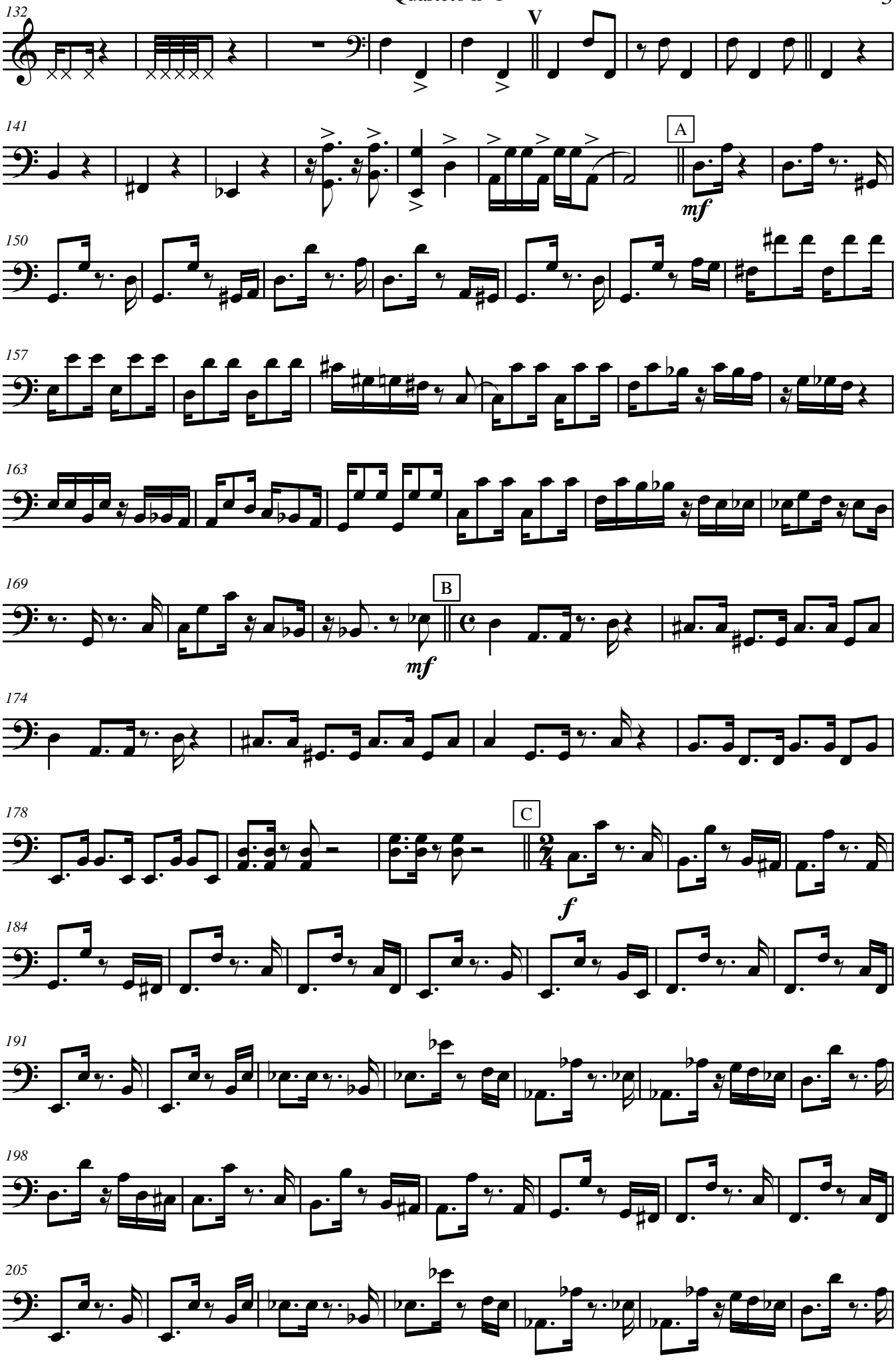
Quarteto nº 1

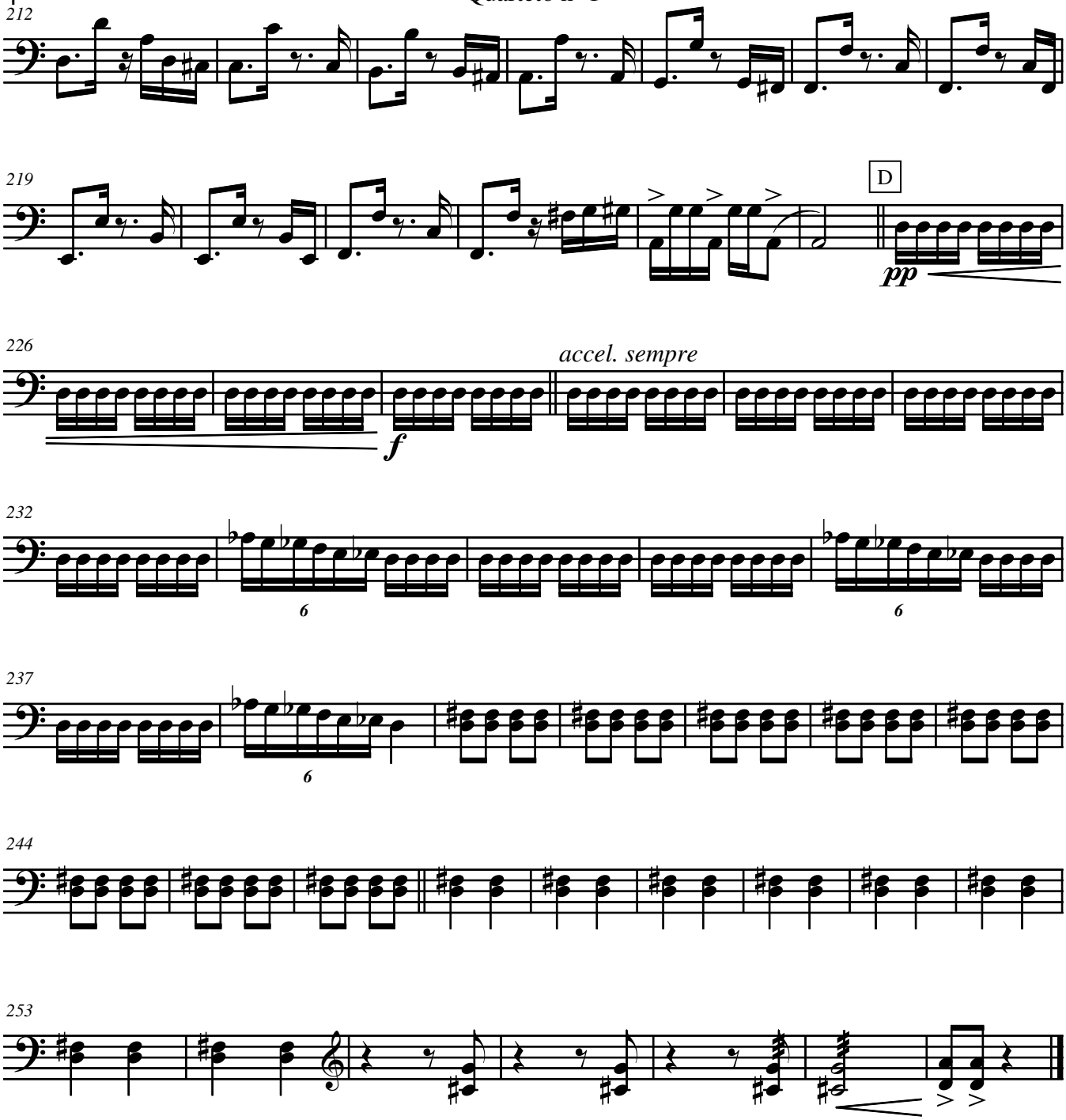
Marimba 4

Fernando Hashimoto, 2005




67
72
77
pp
82
accel.
III
= 96
f
87
A
ff
92
rit.
pp
IV
ppp
very soft mallets
97
play on the marimba end piece
99
A
= c. 120 6
play on the marimba end piece
111
B
118
125


132
V
141
A
mf
150
157
163
169
B
mf
174
178
C
f
184
191
198
205


212
219
D
pp
226
accel. sempre
f
232
6
6
237
6
244
253